



**EXPLORING THE BIZARRE  
BRAD STEIGER'S FINAL INTERVIEW**

1  
00:00:37,550 --> 00:00:21,920

[Music]

2  
00:00:44,510 --> 00:00:41,820

explode the bazaars are your e-ticket

3  
00:00:47,790 --> 00:00:44,520

ride into the world of the paranoid

4  
00:00:52,100 --> 00:00:47,800

strap yourself in as we traverse the

5  
00:00:55,220 --> 00:00:52,110

universe exploring the unexplained UFO s

6  
00:00:57,600 --> 00:00:55,230

ghosts Lost Worlds

7  
00:01:01,439 --> 00:00:57,610

cryptozoology waters as well as other

8  
00:01:05,820 --> 00:01:01,449

dimensions it's time to take back the

9  
00:01:09,090 --> 00:01:05,830

night last night now your electrifying

10  
00:01:16,530 --> 00:01:09,100

hosts of exploring the bizarre Timothy

11  
00:01:20,130 --> 00:01:16,540

Begley and team sports this Halloween

12  
00:01:24,630 --> 00:01:20,140

will not be the same as previous

13  
00:01:28,639 --> 00:01:24,640

Halloween's our leader Brad stager is no

14

00:01:32,520 --> 00:01:28,649

longer with us to share the joy and the

15

00:01:35,450 --> 00:01:32,530

trick-or-treating of a day we love so

16

00:01:42,180 --> 00:01:35,460

much as spooky and haunting as it may be

17

00:01:46,320 --> 00:01:42,190

for Brad passed away on May the 6th 2018

18

00:01:50,990 --> 00:01:46,330

he will be missed by his legion of fans

19

00:01:55,400 --> 00:01:51,000

but we can remember him just the same by

20

00:01:58,199 --> 00:01:55,410

reading one of his books one of the 200

21

00:02:03,600 --> 00:01:58,209

that he wrote over the course of almost

22

00:02:07,949 --> 00:02:03,610

50 years that sold 218 million fans

23

00:02:09,630 --> 00:02:07,959

worldwide so Brad we know you're looking

24

00:02:12,470 --> 00:02:09,640

down on us

25

00:02:17,100 --> 00:02:12,480

and we know you will still enjoy

26  
00:02:20,970 --> 00:02:17,110  
Halloween wherever you are and so fans

27  
00:02:25,800 --> 00:02:20,980  
continue to trick-or-treat and Brad

28  
00:02:37,140 --> 00:02:25,810  
keep well and alive wherever you are is

29  
00:02:39,780 --> 00:02:37,150  
some other heavenly realm and they're

30  
00:02:41,760 --> 00:02:39,790  
all around me look at all these zombies

31  
00:02:43,110 --> 00:02:41,770  
hey some of them are pretty cute

32  
00:02:45,360 --> 00:02:43,120  
actually huh

33  
00:02:47,370 --> 00:02:45,370  
I can't I can't get out of here I've

34  
00:02:50,479 --> 00:02:47,380  
always trapped in some sort of

35  
00:02:55,110 --> 00:02:50,489  
supernatural void some other dimension

36  
00:02:58,380 --> 00:02:55,120  
well beyond space and time and my own

37  
00:03:07,610 --> 00:02:58,390  
thought pattern here but we're going to

38  
00:03:11,490 --> 00:03:07,620

have a great ghoulish guest on and it's

39

00:03:15,509 --> 00:03:11,500

approaching that time of the year fall

40

00:03:18,600 --> 00:03:15,519

is settling in the big pumpkin is on the

41

00:03:21,690 --> 00:03:18,610

Lord the bottle of [\h\_\_\h] is stuck in my

42

00:03:30,330 --> 00:03:21,700

shirt pocket and we're going to be

43

00:03:33,539 --> 00:03:30,340

celebrating isn't that right Tim yes

44

00:03:36,870 --> 00:03:33,549

that's right I'm very looking for an

45

00:03:39,360 --> 00:03:36,880

offering of flesh and blood from you

46

00:03:43,250 --> 00:03:39,370

tonight well I almost gave it to him

47

00:03:48,050 --> 00:03:43,260

this week I'll tell you that you're dead

48

00:03:52,320 --> 00:03:48,060

but we're we're safe and sound and as

49

00:03:54,180 --> 00:03:52,330

grounded as we could possibly be but I

50

00:03:58,410 --> 00:03:54,190

know at least one of our guests this

51  
00:04:02,729 --> 00:03:58,420  
evening a very attractive talented lady

52  
00:04:05,250 --> 00:04:02,739  
is known to be lifted up into the air

53  
00:04:07,949 --> 00:04:05,260  
though I don't know if by necessarily by

54  
00:04:09,810 --> 00:04:07,959  
supernatural forces so Tim what have you

55  
00:04:13,890 --> 00:04:09,820  
been up to how are you getting prepared

56  
00:04:15,660 --> 00:04:13,900  
for the day well Tim first of all

57  
00:04:16,380 --> 00:04:15,670  
welcome back to the show we missed you

58  
00:04:19,589 --> 00:04:16,390  
last week

59  
00:04:23,469 --> 00:04:19,599  
well darn right see that and I missed

60  
00:04:26,839 --> 00:04:23,479  
the sexy saucer people

61  
00:04:31,610 --> 00:04:26,849  
that's right Live Nude aliens word only

62  
00:04:38,119 --> 00:04:31,620  
on exploring the bizarre Tibet it's not

63  
00:04:40,189 --> 00:04:38,129

a video well I'd like you like you said

64

00:04:42,980 --> 00:04:40,199

we're we're getting ready for Halloween

65

00:04:46,100 --> 00:04:42,990

around here of course now you know we

66

00:04:48,399 --> 00:04:46,110

had our Halloween campout a couple of

67

00:04:51,520 --> 00:04:48,409

weeks ago and you know for anybody

68

00:04:55,129 --> 00:04:51,530

curious they can always see my picture

69

00:04:58,369 --> 00:04:55,139

from on skype or on my Facebook account

70

00:05:01,520 --> 00:04:58,379

that was my award-winning Halloween

71

00:05:08,080 --> 00:05:01,530

costume what do you do doing a Halloween

72

00:05:11,749 --> 00:05:08,090

camp out there is a pretty large

73

00:05:15,649 --> 00:05:11,759

campground near us it's it's called Lake

74

00:05:19,459 --> 00:05:15,659

Rudolph and every October every weekend

75

00:05:22,490 --> 00:05:19,469

in October they have a big Halloween

76

00:05:26,510 --> 00:05:22,500

party people will come in and they'll

77

00:05:28,820 --> 00:05:26,520

they'll set up big haunted houses but

78

00:05:32,300 --> 00:05:28,830

some of them spend thousands of dollars

79

00:05:34,430 --> 00:05:32,310

on these very elaborate haunted houses

80

00:05:36,589 --> 00:05:34,440

and then you know we take the kids so

81

00:05:38,540 --> 00:05:36,599

the kids can go trick-or-treating and

82

00:05:40,309 --> 00:05:38,550

then of course the adults you know like

83

00:05:43,700 --> 00:05:40,319

to join in and you know we have our

84

00:05:46,040 --> 00:05:43,710

costumes as well sometimes I think we

85

00:05:47,719 --> 00:05:46,050

adults have have more fun with this and

86

00:05:49,820 --> 00:05:47,729

the kids too but as long as it gets get

87

00:05:53,360 --> 00:05:49,830

candy they're happy well you know of

88

00:05:55,939 --> 00:05:53,370

course the big Halloween parade that

89

00:06:00,769 --> 00:05:55,949

goes through a Grenadier villages is

90

00:06:05,029 --> 00:06:00,779

coming up on Halloween Eve and that

91

00:06:08,499 --> 00:06:05,039

attracts thousands of people with

92

00:06:12,469 --> 00:06:08,509

probably some of the most elaborate

93

00:06:17,570 --> 00:06:12,479

costumes you will ever possibly imagine

94

00:06:19,610 --> 00:06:17,580

or see this side of the Milky Way I'd

95

00:06:22,159 --> 00:06:19,620

love to go to see that in person

96

00:06:24,800 --> 00:06:22,169

sometime well don't you remember though

97

00:06:28,249 --> 00:06:24,810

in one of our films I believe is blood

98

00:06:30,529 --> 00:06:28,259

sucking vampire freaks it opens with the

99

00:06:32,450 --> 00:06:30,539

parade the marchers going down the

100

00:06:38,140 --> 00:06:32,460

street well yes of course I remember

101

00:06:43,450 --> 00:06:38,150

that I should remember

102

00:06:45,830 --> 00:06:43,460

anyway enough of our chat about

103

00:06:48,560 --> 00:06:45,840

Halloween at least for the moment

104

00:06:50,500 --> 00:06:48,570

why don't you tell everyone who we are

105

00:06:54,370 --> 00:06:50,510

honored to have with us this evening

106

00:06:57,980 --> 00:06:54,380

well yes well let's let's start out with

107

00:07:00,410 --> 00:06:57,990

Samantha Scarlett now Samantha is an

108

00:07:04,220 --> 00:07:00,420

alternative rock singer-songwriter and

109

00:07:06,380 --> 00:07:04,230

she's the host of blackout on Adobe am i

110

00:07:08,900 --> 00:07:06,390

pronouncing that right as a man that I

111

00:07:11,900 --> 00:07:08,910

do B radio B Adobe radio there you go

112

00:07:14,780 --> 00:07:11,910

and the owner of MK ULTRA nightie

113

00:07:16,640 --> 00:07:14,790

clothing and she's also an alternative

114

00:07:18,800 --> 00:07:16,650

model now Samantha currently has two

115

00:07:22,100 --> 00:07:18,810

albums out into the darkness

116

00:07:25,910 --> 00:07:22,110

EP and demos produced by Justin Salter

117

00:07:28,010 --> 00:07:25,920

and violent delights and violent ends

118

00:07:32,270 --> 00:07:28,020

and she's quite right I think in fact

119

00:07:36,980 --> 00:07:32,280

we're going to be hearing you some clips

120

00:07:39,890 --> 00:07:36,990

from these productions yes

121

00:07:42,230 --> 00:07:39,900

I hope so and now esqueleto has already

122

00:07:45,650 --> 00:07:42,240

had already had an avid fascination with

123

00:07:47,810 --> 00:07:45,660

the paranormal conspiracies etc in 2015

124

00:07:50,240 --> 00:07:47,820

she started a youtube podcast with a

125

00:07:52,310 --> 00:07:50,250

friend dedicated to these topics and she

126

00:07:54,560 --> 00:07:52,320

let her went on to host I want to

127

00:07:58,160 --> 00:07:54,570

believe with Samantha Scarlett O for

128

00:07:59,990 --> 00:07:58,170

energy rock radio in 2016

129

00:08:01,820 --> 00:08:00,000

now she currently lives in New York City

130

00:08:04,640 --> 00:08:01,830

with her pet Yorkie and her hobbies

131

00:08:06,260 --> 00:08:04,650

include listening to vinyls of 90 rock

132

00:08:08,870 --> 00:08:06,270

albums alright for you

133

00:08:11,180 --> 00:08:08,880

meals at the Plaza body suspension

134

00:08:13,040 --> 00:08:11,190

visiting art museums listening to old

135

00:08:16,400 --> 00:08:13,050

Art Bell interviews on YouTube and

136

00:08:19,670 --> 00:08:16,410

watching silent films filmmaking yoga

137

00:08:21,980 --> 00:08:19,680

meditation and thickness so Samantha

138

00:08:23,960 --> 00:08:21,990

welcome to exploring the bazaar and of

139

00:08:26,900 --> 00:08:23,970

course let's not forget we also have

140

00:08:31,400 --> 00:08:26,910

with us tonight Brad Steiger our very

141

00:08:33,980 --> 00:08:31,410

good and and and dear friend Brad has

142

00:08:37,100 --> 00:08:33,990

been publishing stories and articles

143

00:08:41,959 --> 00:08:37,110

mystery and the paranormal since oh my

144

00:08:43,730 --> 00:08:41,969

gosh I think forever he's written for

145

00:08:45,980 --> 00:08:43,740

such magazines such as Alfred

146

00:08:49,130 --> 00:08:45,990

Hitchcock's the st. fantastic fate

147

00:08:50,000 --> 00:08:49,140

magazine you know he he actually wrote a

148

00:08:52,009 --> 00:08:50,010

newspaper

149

00:08:54,650 --> 00:08:52,019

if anybody out there remembers

150

00:09:00,490 --> 00:08:54,660

newspapers called the strange world of

151  
00:09:03,410 --> 00:09:00,500  
Brad Steiger now he also wrote a

152  
00:09:05,689 --> 00:09:03,420  
best-selling biography of the silent

153  
00:09:08,389 --> 00:09:05,699  
screen lover Valentino which was made

154  
00:09:12,439 --> 00:09:08,399  
into a motion picture by British

155  
00:09:13,850 --> 00:09:12,449  
director Kim Russell and I'll tell you

156  
00:09:16,519 --> 00:09:13,860  
something Brad I mean to have Kevin

157  
00:09:18,650 --> 00:09:16,529  
Russell make a movie based on your book

158  
00:09:28,310 --> 00:09:18,660  
you know I could die happy right then

159  
00:09:32,240 --> 00:09:28,320  
they're mentioned the word death well

160  
00:09:34,759 --> 00:09:32,250  
and of course rad is the author of so

161  
00:09:37,970 --> 00:09:34,769  
many books that we would it would take

162  
00:09:39,319 --> 00:09:37,980  
us the entire show Tim to name them all

163  
00:09:42,050 --> 00:09:39,329

off of course some of them are

164

00:09:44,180 --> 00:09:42,060

conspiracies and secret societies secret

165

00:09:46,670 --> 00:09:44,190

societies the complete dossier or the

166

00:09:50,360 --> 00:09:46,680

werewolf book the encyclopedia of

167

00:09:52,519 --> 00:09:50,370

shape-shifting beings and of course the

168

00:09:54,860 --> 00:09:52,529

Philadelphia Experiment and other UFO

169

00:09:57,650 --> 00:09:54,870

conspiracies which I think that was

170

00:09:59,420 --> 00:09:57,660

published by you know some some

171

00:10:02,600 --> 00:09:59,430

publishing company I can't remember the

172

00:10:05,960 --> 00:10:02,610

name of it and a real ghost lesser

173

00:10:07,870 --> 00:10:05,970

spirits and haunted places there they're

174

00:10:10,970 --> 00:10:07,880

actually actually a reprint of that

175

00:10:13,189 --> 00:10:10,980

recently and in real monsters gruesome

176

00:10:16,910 --> 00:10:13,199

creature creatures and beasts from the

177

00:10:19,150 --> 00:10:16,920

dark side that's just a few of the many

178

00:10:21,860 --> 00:10:19,160

books of Brad's Tigers so Brad Samantha

179

00:10:23,210 --> 00:10:21,870

welcome to exploring the bizarre thank

180

00:10:32,720 --> 00:10:23,220

you

181

00:10:35,269 --> 00:10:32,730

into all of this I I mean okay - singing

182

00:10:38,000 --> 00:10:35,279

I can understand but the the high

183

00:10:40,129 --> 00:10:38,010

suspension well what did you give us a

184

00:10:45,079 --> 00:10:40,139

little bit about your your background

185

00:10:49,759 --> 00:10:45,089

how did you become a so oriented into

186

00:10:52,370 --> 00:10:49,769

the well the dark side the Cobb the the

187

00:10:57,740 --> 00:10:52,380

occult how would you describe yourself

188

00:10:59,090 --> 00:10:57,750

and in ten easy words I don't know ten

189

00:11:00,530 --> 00:10:59,100

words because tonight I'm not really on

190

00:11:03,110 --> 00:11:00,540

my A game because I'm not feeling well

191

00:11:04,160 --> 00:11:03,120

but um I don't know I really am not so

192

00:11:05,990 --> 00:11:04,170

much into the darkness

193

00:11:09,410 --> 00:11:06,000

people think I mean like I love dark

194

00:11:12,019 --> 00:11:09,420

aesthetics like Victorian interiors and

195

00:11:13,759 --> 00:11:12,029

I like Gothic clothing but we're both

196

00:11:15,350 --> 00:11:13,769

dressing in black not so much like goth

197

00:11:17,329 --> 00:11:15,360

like you won't really catch me and like

198

00:11:19,310 --> 00:11:17,339

one of those long dresses that like you

199

00:11:21,199 --> 00:11:19,320

know you think of with like goth but um

200

00:11:24,800 --> 00:11:21,209

I you know it all kind of started when I

201  
00:11:26,569 --> 00:11:24,810  
was a kid I would I guess it's before I

202  
00:11:28,189 --> 00:11:26,579  
always say it was like listening to art

203  
00:11:30,439 --> 00:11:28,199  
bell but I guess it was before that I

204  
00:11:31,790 --> 00:11:30,449  
used to watch like these TV shows like

205  
00:11:33,350 --> 00:11:31,800  
there was one on Disney Channel that was

206  
00:11:35,629 --> 00:11:33,360  
so called so weird that was kind of like

207  
00:11:37,930 --> 00:11:35,639  
x-files for kids and then I liked

208  
00:11:41,180 --> 00:11:37,940  
watching those like most haunted

209  
00:11:42,350 --> 00:11:41,190  
scariest places on earth MTV fear that

210  
00:11:44,120 --> 00:11:42,360  
were like the shows where the people

211  
00:11:47,780 --> 00:11:44,130  
went into supposedly haunted locations

212  
00:11:49,129 --> 00:11:47,790  
and like did like like challenges which

213  
00:11:50,660 --> 00:11:49,139

was they really looking back those shows

214

00:11:52,879 --> 00:11:50,670

really had nothing to do with ghost

215

00:11:54,740 --> 00:11:52,889

hunting there was a very little actual

216

00:11:56,629 --> 00:11:54,750

haunting activity on those but got me

217

00:11:59,120 --> 00:11:56,639

really interested in that subject and I

218

00:12:00,769 --> 00:11:59,130

always I could always had insomnia and I

219

00:12:03,439 --> 00:12:00,779

would like listening to art Bell every

220

00:12:05,240 --> 00:12:03,449

night since I was like 11 so it just got

221

00:12:07,129 --> 00:12:05,250

me really hooked on that and then I love

222

00:12:11,660 --> 00:12:07,139

rock music so it all kind of just goes

223

00:12:15,710 --> 00:12:11,670

hand in hand and and what did you well

224

00:12:18,650 --> 00:12:15,720

what would you would you consider what

225

00:12:22,189 --> 00:12:18,660

would be your main if you had have one

226

00:12:26,120 --> 00:12:22,199

select one what would you consider to be

227

00:12:28,460 --> 00:12:26,130

your main profession um I honestly I

228

00:12:30,079 --> 00:12:28,470

don't know cuz I mean the music's always

229

00:12:32,600 --> 00:12:30,089

been more of my identity but this point

230

00:12:34,880 --> 00:12:32,610

I probably do more radio because music

231

00:12:37,550 --> 00:12:34,890

there's really no money in music anymore

232

00:12:39,800 --> 00:12:37,560

and it's kind of there and no place to

233

00:12:43,100 --> 00:12:39,810

play rock and roll in New York I'll tell

234

00:12:44,930 --> 00:12:43,110

you that yeah it's it's it's a I mean

235

00:12:47,030 --> 00:12:44,940

there are but I like you know like

236

00:12:49,100 --> 00:12:47,040

hipster stuff but as far as trying to

237

00:12:51,639 --> 00:12:49,110

have a mainstream music career it's kind

238

00:12:53,720 --> 00:12:51,649

of that ship has pretty much sailed but

239

00:12:57,710 --> 00:12:53,730

yeah so I guess now it's pretty much

240

00:13:01,490 --> 00:12:57,720

radio well Illi tell you I enjoyed

241

00:13:03,710 --> 00:13:01,500

listening to Europe several of the the

242

00:13:06,949 --> 00:13:03,720

cuts that you had up there on YouTube

243

00:13:11,750 --> 00:13:06,959

it's kind of the the music that I'm into

244

00:13:13,970 --> 00:13:11,760

and I've always enjoyed female female

245

00:13:19,420 --> 00:13:13,980

rock musicians I mean Bonnie Parker I

246

00:13:25,930 --> 00:13:23,710

Judas Priest this it you know just bands

247

00:13:27,670 --> 00:13:25,940

I guess because God has always felt that

248

00:13:31,060 --> 00:13:27,680

they were more superior when it came to

249

00:13:33,880 --> 00:13:31,070

playing a you know guitar or performing

250

00:13:35,920 --> 00:13:33,890

certainly nobody's more a better guitar

251  
00:13:39,910 --> 00:13:35,930  
player than Lita Ford you know or

252  
00:13:42,100 --> 00:13:39,920  
whatever so Joan Jett and and so I said

253  
00:13:45,519 --> 00:13:42,110  
well man you know this this gal seems to

254  
00:13:48,370 --> 00:13:45,529  
have a lot going for so do you write

255  
00:13:50,199 --> 00:13:48,380  
your own music or I do i l've always

256  
00:13:51,670 --> 00:13:50,209  
written my own music because I just I

257  
00:13:53,800 --> 00:13:51,680  
think I feel like it's cheating if you

258  
00:13:56,230 --> 00:13:53,810  
have somebody else write it so I l'm a

259  
00:13:58,569 --> 00:13:56,240  
terrible guitarist but I write my music

260  
00:14:01,269 --> 00:13:58,579  
on the guitar I do write the music and

261  
00:14:02,710 --> 00:14:01,279  
then when I go into the studio except

262  
00:14:04,420 --> 00:14:02,720  
well actually on my older stuff I

263  
00:14:07,269 --> 00:14:04,430

actually did play guitar on some of the

264

00:14:08,740 --> 00:14:07,279

older tracks like on the song iron made

265

00:14:11,350 --> 00:14:08,750

and I played the lead guitar on that and

266

00:14:13,360 --> 00:14:11,360

I played the synthesizer on the demon I

267

00:14:16,060 --> 00:14:13,370

played the lead guitar and I guess like

268

00:14:20,440 --> 00:14:16,070

all that pretty much 90% on that song as

269

00:14:22,870 --> 00:14:20,450

me same with morning fantasy but I since

270

00:14:25,000 --> 00:14:22,880

2013 I haven't played on my my

271

00:14:26,350 --> 00:14:25,010

recordings just because it's easier to

272

00:14:28,030 --> 00:14:26,360

go into a studio just for like time

273

00:14:30,490 --> 00:14:28,040

constraint to have somebody else play

274

00:14:31,660 --> 00:14:30,500

the stuff and it sounds better because

275

00:14:34,210 --> 00:14:31,670

I'm just like not that great of

276

00:14:36,100 --> 00:14:34,220

guitarist but I do write everything and

277

00:14:37,840 --> 00:14:36,110

then like whoever I'm working with as a

278

00:14:40,030 --> 00:14:37,850

producer they'll usually tweak it or

279

00:14:42,189 --> 00:14:40,040

like add in like a guitar solo or

280

00:14:44,380 --> 00:14:42,199

whatever though the guitar solo on page

281

00:14:47,340 --> 00:14:44,390

six I wrote I just didn't play it on the

282

00:14:51,220 --> 00:14:47,350

album hey you know I'm thinking now

283

00:14:54,790 --> 00:14:51,230

maybe we could put in a little bit of

284

00:14:58,329 --> 00:14:54,800

music at this point so listeners can

285

00:15:01,210 --> 00:14:58,339

kind of get an idea of where you're

286

00:15:02,920 --> 00:15:01,220

you're coming from are we tuned up over

287

00:15:08,530 --> 00:15:02,930

there I wonder in the engineering

288

00:15:12,670 --> 00:15:08,540

department I don't know our producer

289

00:15:14,350 --> 00:15:12,680

said that she'll play a few of Samantha

290

00:15:16,210 --> 00:15:14,360

cuts from Samantha's song at the bottom

291

00:15:18,009 --> 00:15:16,220

of the hour break so the power of the

292

00:15:19,269 --> 00:15:18,019

hour yeah oh man we may have may have to

293

00:15:22,810 --> 00:15:19,279

wait we may have to wait until that and

294

00:15:24,220 --> 00:15:22,820

so right now right now you know Tina I

295

00:15:28,030 --> 00:15:24,230

could just say oh she's scrambling at

296

00:15:29,689 --> 00:15:28,040

her board and spittle flying from her

297

00:15:33,379 --> 00:15:29,699

mouth as she is

298

00:15:35,479 --> 00:15:33,389

is quietly cursing this out I'm pretty

299

00:15:38,449 --> 00:15:35,489

much a purist as far as trying to do

300

00:15:39,049 --> 00:15:38,459

what I actually like and like so I write

301  
00:15:41,030 --> 00:15:39,059  
all my stuff

302  
00:15:43,009 --> 00:15:41,040  
I've had people like a year ago I had

303  
00:15:45,590 --> 00:15:43,019  
this guy who's some music manager

304  
00:15:47,840 --> 00:15:45,600  
approached me and he was like oh I think

305  
00:15:49,879 --> 00:15:47,850  
you could have a great career in rock I

306  
00:15:51,919 --> 00:15:49,889  
want you to spend XYZ amount for like

307  
00:15:53,989 --> 00:15:51,929  
different stuff and I want you to hire

308  
00:15:55,819 --> 00:15:53,999  
me to co-write your music and I want you

309  
00:15:57,979 --> 00:15:55,829  
into a completely different genre of

310  
00:16:00,259 --> 00:15:57,989  
rock it's one that I don't like and

311  
00:16:01,699 --> 00:16:00,269  
we'll say that as far as the co-write it

312  
00:16:03,439 --> 00:16:01,709  
was like that this guy would write the

313  
00:16:05,359 --> 00:16:03,449

music and the lyrics and I could put

314

00:16:07,879 --> 00:16:05,369

input on the second verse and I was just

315

00:16:09,379 --> 00:16:07,889

like no I'm not gonna like lie and put

316

00:16:12,470 --> 00:16:09,389

my name on something I didn't write and

317

00:16:14,239 --> 00:16:12,480

I'm not going to play a genre of rock

318

00:16:17,539 --> 00:16:14,249

that I don't like so I'd rather like not

319

00:16:19,699 --> 00:16:17,549

make musics and do that did you ever see

320

00:16:23,090 --> 00:16:19,709

a one of my favorite New Yorker pants

321

00:16:24,319 --> 00:16:23,100

was a cycle [h\_\_\h] no I don't really go

322

00:16:26,599 --> 00:16:24,329

that's the thing I'm not something that

323

00:16:28,309 --> 00:16:26,609

actually goes Sly Cooper music like the

324

00:16:29,539 --> 00:16:28,319

last concert I went to I went to

325

00:16:30,819 --> 00:16:29,549

something last night that was something

326

00:16:33,499 --> 00:16:30,829

I would never go there I had like a

327

00:16:36,439 --> 00:16:33,509

guest list but the last concert like I

328

00:16:39,109 --> 00:16:36,449

went willingly to was Billy Corgan

329

00:16:41,989 --> 00:16:39,119

played in Brooklyn about two weeks ago

330

00:16:44,269 --> 00:16:41,999

acoustic and it was amazing very good

331

00:16:48,349 --> 00:16:44,279

well tell us a little bit something

332

00:16:51,349 --> 00:16:48,359

about the the suspension everybody's

333

00:16:55,279 --> 00:16:51,359

curious about that yeah so I got

334

00:16:57,529 --> 00:16:55,289

something I saw like 10 years ago maybe

335

00:16:59,179 --> 00:16:57,539

longer on the Travel Channel and I

336

00:17:01,069 --> 00:16:59,189

thought it was absolutely crazy and like

337

00:17:03,499 --> 00:17:01,079

something I would never do and then

338

00:17:04,610 --> 00:17:03,509

after I moved to New York I like saw

339

00:17:07,250 --> 00:17:04,620

people who's friends with on Facebook

340

00:17:08,480 --> 00:17:07,260

post videos or pictures doing it I just

341

00:17:10,819 --> 00:17:08,490

thought that was like I still thought it

342

00:17:12,049 --> 00:17:10,829

was really crazy but I like read up on

343

00:17:13,610 --> 00:17:12,059

it more and I just found it I found it

344

00:17:14,840 --> 00:17:13,620

like interesting like I had kind of

345

00:17:17,990 --> 00:17:14,850

fascination with it but it was still

346

00:17:20,569 --> 00:17:18,000

something I would never do a man in May

347

00:17:21,889 --> 00:17:20,579

of 2015 I went to see Jane's Addiction

348

00:17:23,539 --> 00:17:21,899

and they have like girls that do that at

349

00:17:25,189 --> 00:17:23,549

their concerts and the girls look like

350

00:17:27,110 --> 00:17:25,199

they were having a really good time and

351

00:17:28,669 --> 00:17:27,120

I was like I want to try that and so

352

00:17:29,480 --> 00:17:28,679

then I kind of got like this bug but I

353

00:17:32,090 --> 00:17:29,490

had to try it

354

00:17:34,340 --> 00:17:32,100

so I spent literally a year researching

355

00:17:37,370 --> 00:17:34,350

different people that did it like I

356

00:17:39,769 --> 00:17:37,380

asked for like referrals who to go with

357

00:17:41,450 --> 00:17:39,779

who is reputable because obviously I'm

358

00:17:43,130 --> 00:17:41,460

not just gonna let any random person put

359

00:17:45,110 --> 00:17:43,140

hooks in my back and then

360

00:17:47,060 --> 00:17:45,120

like talk to different people on the

361

00:17:48,890 --> 00:17:47,070

suspension forum on Facebook and ask

362

00:17:50,900 --> 00:17:48,900

them about their experience with it like

363

00:17:51,680 --> 00:17:50,910

what it means them how did it feel that

364

00:17:55,400 --> 00:17:51,690

was painful

365

00:17:56,810 --> 00:17:55,410

what did they get out of it etc and I so

366

00:18:00,620 --> 00:17:56,820

then like a year a little bit over a

367

00:18:04,040 --> 00:18:00,630

year later in August 2015 or 2016

368

00:18:07,070 --> 00:18:04,050

I did I did my first suspension on Long

369

00:18:09,560 --> 00:18:07,080

Island with Sarah Scotty from white flag

370

00:18:11,120 --> 00:18:09,570

suspension and I really enjoyed it it

371

00:18:12,710 --> 00:18:11,130

was really cool I didn't have the

372

00:18:13,790 --> 00:18:12,720

religious experience that a lot of

373

00:18:15,580 --> 00:18:13,800

people talk about cuz a lot of people

374

00:18:18,650 --> 00:18:15,590

claim it's like a religious thing I

375

00:18:23,060 --> 00:18:18,660

guess I guess native Native American

376

00:18:27,260 --> 00:18:23,070

cultures yes they did the suspension

377

00:18:29,720 --> 00:18:27,270

kind of a rite of passage into derive

378

00:18:32,450 --> 00:18:29,730

from the Oh keep ah my figure which

379

00:18:35,120 --> 00:18:32,460

tribe that is and then the there it's

380

00:18:37,370 --> 00:18:35,130

not like there's different I guess like

381

00:18:41,180 --> 00:18:37,380

tribes for the co tribe it's part of the

382

00:18:43,610 --> 00:18:41,190

Sioux tribes Sundance ceremony is and is

383

00:18:45,380 --> 00:18:43,620

the suspension but there's a little bit

384

00:18:47,330 --> 00:18:45,390

different cuz it was like wood sticks I

385

00:18:49,550 --> 00:18:47,340

think that they were animal bones they

386

00:18:53,030 --> 00:18:49,560

stuck under the skin and the point of it

387

00:18:55,430 --> 00:18:53,040

was for the men it was only men for them

388

00:19:03,610 --> 00:18:55,440

to like to suspend until it literally

389

00:19:07,610 --> 00:19:03,620

ripped out the flesh I'll have to say I

390

00:19:09,230 --> 00:19:07,620

admire you there for your bravery as far

391

00:19:11,060 --> 00:19:09,240

as this goes when I I was in the

392

00:19:14,930 --> 00:19:11,070

hospital this week they rolled in this

393

00:19:16,730 --> 00:19:14,940

big computerized device and it started

394

00:19:19,850 --> 00:19:16,740

giving me a little electric shock

395

00:19:22,700 --> 00:19:19,860

treatment up and down my arms and my

396

00:19:26,240 --> 00:19:22,710

legs to see if the you know there's any

397

00:19:28,400 --> 00:19:26,250

problems with the muscular response and

398

00:19:30,830 --> 00:19:28,410

then another doctor came in and started

399

00:19:42,010 --> 00:19:30,840

putting needles under my skin and

400

00:19:50,150 --> 00:19:46,460

still for 20 minutes yes Iren eyes Cody

401  
00:19:54,680 --> 00:19:50,160  
invited me to participate in the sendin

402  
00:19:56,360 --> 00:19:54,690  
ceremony but I respectfully declined

403  
00:20:00,440 --> 00:19:56,370  
when I saw

404  
00:20:03,830 --> 00:20:00,450  
as as she just told us you know it goes

405  
00:20:07,640 --> 00:20:03,840  
through your pectorals and you hang

406  
00:20:10,640 --> 00:20:07,650  
there until the flesh rips yeah let's -

407  
00:20:15,080 --> 00:20:10,650  
man yeah that is too much and at the

408  
00:20:17,960 --> 00:20:15,090  
time I was an avid weightlifter and if I

409  
00:20:20,600 --> 00:20:17,970  
say so myself I had really terrific pecs

410  
00:20:29,150 --> 00:20:20,610  
and I thought I would hang there for a

411  
00:20:31,669 --> 00:20:29,160  
week because I actually at least not

412  
00:20:33,620 --> 00:20:31,679  
with the the body mod version I don't

413  
00:20:37,970 --> 00:20:33,630

know it's Native American I think it's

414

00:20:39,980 --> 00:20:37,980

very dangerous because it can yes but

415

00:20:41,990 --> 00:20:39,990

but of course they do it you know on the

416

00:20:43,700 --> 00:20:42,000

surface but it's really quite a ceremony

417

00:20:46,549 --> 00:20:43,710

well yeah

418

00:20:50,270 --> 00:20:46,559

people watching the YouTube edition of

419

00:20:53,860 --> 00:20:50,280

this will get to see a clip from mo

420

00:20:56,780 --> 00:20:53,870

Samantha's video on what she's

421

00:21:00,500 --> 00:20:56,790

suspension which was this summer when

422

00:21:04,130 --> 00:21:00,510

she was excuse me when she was talking

423

00:21:06,790 --> 00:21:04,140

about suspension I was trying to

424

00:21:09,020 --> 00:21:06,800

visualize a young woman that

425

00:21:12,530 --> 00:21:09,030

participating and I thought it has to be

426

00:21:14,990 --> 00:21:12,540

a variation of the Native American

427

00:21:17,120 --> 00:21:15,000

ceremony well I did it through my back

428

00:21:19,400 --> 00:21:17,130

the first time I did it it was two hooks

429

00:21:22,490 --> 00:21:19,410

in my back the second time did you it

430

00:21:24,350 --> 00:21:22,500

was four hooks do my back and the first

431

00:21:26,690 --> 00:21:24,360

time I only stayed up for about 10

432

00:21:28,250 --> 00:21:26,700

minutes because it was I was outside it

433

00:21:30,230 --> 00:21:28,260

was August it was like a hundred degrees

434

00:21:32,390 --> 00:21:30,240

out on Long Island but the second time I

435

00:21:34,850 --> 00:21:32,400

did it at a tattoo convention and I seat

436

00:21:36,320 --> 00:21:34,860

up for like 45 minutes I could have

437

00:21:37,549 --> 00:21:36,330

stayed up a little more I had to come

438

00:21:38,960 --> 00:21:37,559

down because they had something planned

439

00:21:40,400 --> 00:21:38,970

it was going on like I think they were

440

00:21:43,640 --> 00:21:40,410

giving out awards for the tattoos or

441

00:21:45,410 --> 00:21:43,650

whatever but it's it's honestly not

442

00:21:47,150 --> 00:21:45,420

painful everyone thinks it's paint gonna

443

00:21:49,850 --> 00:21:47,160

be painful I know there are other areas

444

00:21:52,970 --> 00:21:49,860

of the body that like the resurrection

445

00:21:56,810 --> 00:21:52,980

which is right under the breast and if

446

00:21:57,830 --> 00:21:56,820

that is very painful but um for the the

447

00:21:59,960 --> 00:21:57,840

back which is called a suicide

448

00:22:01,790 --> 00:21:59,970

suspension it's really not painful like

449

00:22:03,440 --> 00:22:01,800

once the hooks go in your endorphins

450

00:22:05,300 --> 00:22:03,450

kick in and it's just kind of like a

451

00:22:07,790 --> 00:22:05,310

rush and you're kind of like very hot

452

00:22:09,950 --> 00:22:07,800

like happy and giddy though however like

453

00:22:12,110 --> 00:22:09,960

about six hours after it you

454

00:22:14,480 --> 00:22:12,120

start to feel pain the first time it was

455

00:22:16,190 --> 00:22:14,490

really an horrible like worst pain I was

456

00:22:17,720 --> 00:22:16,200

ever in the second time it really wasn't

457

00:22:18,889 --> 00:22:17,730

that bad it's just you know you don't

458

00:22:29,680 --> 00:22:18,899

want to really do anything

459

00:22:33,440 --> 00:22:32,149

constantly bag my dad Blake tries to

460

00:22:37,269 --> 00:22:33,450

threaten me like okay well you're not

461

00:22:45,780 --> 00:22:42,279

all you want is a suspension bar so what

462

00:22:48,570 --> 00:22:45,790

the hooks on a nightstand in my bedroom

463

00:22:52,000 --> 00:22:48,580

[Laughter]

464

00:22:59,120 --> 00:22:56,360

underground club in the village many

465

00:23:01,490 --> 00:22:59,130

many years ago and there were I guess

466

00:23:04,310 --> 00:23:01,500

those strippers and dancers and all and

467

00:23:06,049 --> 00:23:04,320

they were bare to the bone and sticking

468

00:23:11,210 --> 00:23:06,059

each other with the you know these

469

00:23:15,950 --> 00:23:11,220

needles and putting and you'd like the

470

00:23:17,600 --> 00:23:15,960

skewers yeah yeah there are some people

471

00:23:19,850 --> 00:23:17,610

that do that in their burlesque acts and

472

00:23:23,539 --> 00:23:19,860

stuff yeah it looks really good that is

473

00:23:27,019 --> 00:23:23,549

not for me I would never do some of them

474

00:23:29,930 --> 00:23:27,029

even light up yeah that's too much

475

00:23:33,580 --> 00:23:29,940

you gotta get you gotta get a little bit

476  
00:23:36,139 --> 00:23:33,590  
of color into your act they're you know

477  
00:23:38,630 --> 00:23:36,149  
black a blue just won't do it by

478  
00:23:40,430 --> 00:23:38,640  
yourself yeah I draw a line and I would

479  
00:23:43,370 --> 00:23:40,440  
only ever do my back I think just

480  
00:23:45,230 --> 00:23:43,380  
because I don't like scars and now I

481  
00:23:46,340 --> 00:23:45,240  
have the scars on my back but I just

482  
00:23:48,680 --> 00:23:46,350  
don't care cuz I don't really see my

483  
00:23:50,659 --> 00:23:48,690  
back but as for anything else no I

484  
00:23:53,720 --> 00:23:50,669  
wouldn't I would never do the chest or

485  
00:23:56,060 --> 00:23:53,730  
the knees or any of that well I hear I

486  
00:23:58,490 --> 00:23:56,070  
hear the man up in the sky is calling

487  
00:24:00,560 --> 00:23:58,500  
and we're having our first little break

488  
00:24:07,970 --> 00:24:00,570

here and then we will be back in just

489

00:24:14,700 --> 00:24:12,150

now back to exploring the bazaar with

490

00:24:17,700 --> 00:24:14,710

two of the most electrifying researchers

491

00:24:26,410 --> 00:24:17,710

in the Paranoid your hosts Timothy

492

00:24:26,420 --> 00:24:45,110

Princeton

493

00:24:47,960 --> 00:24:45,590

[Applause]

494

00:25:24,970 --> 00:24:47,970

[Music]

495

00:25:34,250 --> 00:25:28,700

well I once I want a seat in the VIP

496

00:25:36,950 --> 00:25:34,260

section as close to the stage as

497

00:25:38,900 --> 00:25:36,960

possible Samantha so what was his name

498

00:25:44,000 --> 00:25:38,910

of the cut we were listening to that was

499

00:25:45,680 --> 00:25:44,010

paid sex and do you have a website that

500

00:25:48,320 --> 00:25:45,690

features your music

501  
00:25:50,210 --> 00:25:48,330  
um yeah everything like whether it's my

502  
00:25:52,340 --> 00:25:50,220  
music my clothing why my radio show it's

503  
00:25:56,990 --> 00:25:52,350  
all on Samantha Scarlett calm and

504  
00:26:00,470 --> 00:25:57,000  
scarlet spell SC AR le tte I spelled it

505  
00:26:01,070 --> 00:26:00,480  
that way for Google purposes well there

506  
00:26:02,750 --> 00:26:01,080  
you go

507  
00:26:06,470 --> 00:26:02,760  
well wonderful we'll come back later on

508  
00:26:08,420 --> 00:26:06,480  
and we'll play a another another tune

509  
00:26:11,600 --> 00:26:08,430  
and like I said well as some of this

510  
00:26:13,760 --> 00:26:11,610  
will be in our YouTube edition which

511  
00:26:17,720 --> 00:26:13,770  
Peter will be working on and it will be

512  
00:26:24,340 --> 00:26:17,730  
up shortly one would hope so brother

513  
00:26:27,440 --> 00:26:24,350

Brad what's going on out there in Iowa

514

00:26:33,860 --> 00:26:27,450

well would you believe we're getting our

515

00:26:36,710 --> 00:26:33,870

first no tonight I love the snow the

516

00:26:37,310 --> 00:26:36,720

snow in Iowa especially with you in

517

00:26:41,840 --> 00:26:37,320

Cherie

518

00:26:47,900 --> 00:26:41,850

we went out singing Christmas carols and

519

00:26:52,820 --> 00:26:47,910

I almost slid right across the lake that

520

00:26:57,860 --> 00:26:52,830

was it was freezing cold well that was a

521

00:27:00,620 --> 00:26:57,870

warm day we went looking for we went

522

00:27:03,530 --> 00:27:00,630

looking for the little I guess monument

523

00:27:09,470 --> 00:27:03,540

that had been left in tribute to the Big

524

00:27:13,100 --> 00:27:09,480

Bopper and all the others that had gone

525

00:27:16,130 --> 00:27:13,110

down in that a terrible buddy Harlan

526

00:27:19,340 --> 00:27:16,140

Buddy Holly yeah that terribly Valens

527

00:27:20,840 --> 00:27:19,350

yeah we never we never did find it

528

00:27:24,200 --> 00:27:20,850

though because we couldn't quite get

529

00:27:26,350 --> 00:27:24,210

over the barbed wire fence know that

530

00:27:29,450 --> 00:27:26,360

they haven't much more accessible now

531

00:27:31,250 --> 00:27:29,460

well it should be it is the only Airport

532

00:27:34,970 --> 00:27:31,260

that I've ever seen that actually has a

533

00:27:35,990 --> 00:27:34,980

thing about you know an air crash I mean

534

00:27:38,330 --> 00:27:36,000

most of them one of

535

00:27:40,550 --> 00:27:38,340

cover that up and keep it well tucked

536

00:27:43,820 --> 00:27:40,560

away but there's a little plaque outside

537

00:27:47,810 --> 00:27:43,830

the the airport and a tourist who come

538

00:27:51,770 --> 00:27:47,820

and and the the hall where the hit games

539

00:27:55,810 --> 00:27:51,780

earliest performance is still giving

540

00:27:59,840 --> 00:27:55,820

shows there oh and yeah I mean that's

541

00:28:02,480 --> 00:27:59,850

perpetually and I mean all the big names

542

00:28:05,720 --> 00:28:02,490

in the music business they they come

543

00:28:09,530 --> 00:28:05,730

there as if it's a you know a sacred

544

00:28:13,370 --> 00:28:09,540

place to do homage so we have the top

545

00:28:16,250 --> 00:28:13,380

groups to come and then every year at

546

00:28:19,550 --> 00:28:16,260

the time and they either at the end of

547

00:28:22,370 --> 00:28:19,560

January first part of February there's a

548

00:28:27,940 --> 00:28:22,380

whole Buddy Holly festival they come

549

00:28:32,450 --> 00:28:27,950

from all over we lost one of our

550

00:28:35,600 --> 00:28:32,460

favorite musicians from the 1950s and

551  
00:28:40,850 --> 00:28:35,610  
60s just a couple of days ago

552  
00:28:45,080 --> 00:28:40,860  
mr. Fallon oh right I remember I I found

553  
00:28:49,580 --> 00:28:45,090  
my thrill on Blueberry walking to New

554  
00:28:53,320 --> 00:28:49,590  
Orleans and a great musician and a

555  
00:28:56,630 --> 00:28:53,330  
talented individual and a very humble

556  
00:28:58,580 --> 00:28:56,640  
gentleman to say the least and of course

557  
00:29:01,610 --> 00:28:58,590  
we thought we had lost him during

558  
00:29:04,490 --> 00:29:01,620  
Katrina because he had kind of just he

559  
00:29:06,800 --> 00:29:04,500  
had asthma real bad and nobody had heard

560  
00:29:09,710 --> 00:29:06,810  
from him and they finally found him he

561  
00:29:11,570 --> 00:29:09,720  
was at home and of course the the place

562  
00:29:14,390 --> 00:29:11,580  
that he he owned there was kind of an

563  
00:29:16,250 --> 00:29:14,400

inn in shambles but he did survive and

564

00:29:18,440 --> 00:29:16,260

he continued to perform for a number of

565

00:29:22,510 --> 00:29:18,450

years and was one of the first of the

566

00:29:28,730 --> 00:29:22,520

fees into the Rock and Roll Hall of Fame

567

00:29:35,150 --> 00:29:28,740

so uh sat another great loss although

568

00:29:37,790 --> 00:29:35,160

they the mystique of the tribute the

569

00:29:39,560 --> 00:29:37,800

area which is you know remember there's

570

00:29:41,660 --> 00:29:39,570

a lot of snow that that kind of

571

00:29:44,780 --> 00:29:41,670

prevented us from finding Lee the

572

00:29:48,740 --> 00:29:44,790

monument to so at anyways we had a

573

00:29:49,520 --> 00:29:48,750

delivery and fellow said you know I've

574

00:29:53,810 --> 00:29:49,530

been

575

00:29:57,200 --> 00:29:53,820

Ben as he's unloading the massage chair

576

00:30:01,160 --> 00:29:57,210

that we we bought very low chair and he

577

00:30:04,750 --> 00:30:01,170

said so he says I've really busted but

578

00:30:08,090 --> 00:30:04,760

getting here because I want to have time

579

00:30:11,420 --> 00:30:08,100

without getting behind my schedule to

580

00:30:14,960 --> 00:30:11,430

stop and pay my tribute at Buddy Holly's

581

00:30:17,300 --> 00:30:14,970

grave and he was probably well he said

582

00:30:21,110 --> 00:30:17,310

he'd been a sailor he'd been a policeman

583

00:30:24,620 --> 00:30:21,120

and he had to be you in his mid-60s

584

00:30:26,780 --> 00:30:24,630

anyway but he he was he wanted to go out

585

00:30:29,120 --> 00:30:26,790

there and I said well I gave him

586

00:30:31,670 --> 00:30:29,130

directions and I said I hope you have

587

00:30:34,700 --> 00:30:31,680

better luck than a buddy of mine is

588

00:30:37,220 --> 00:30:34,710

different Christmas but sherry said one

589

00:30:39,920 --> 00:30:37,230

thing she wanted you to know is that

590

00:30:46,820 --> 00:30:39,930

tonight we're not going to sing sing

591

00:30:49,610 --> 00:30:46,830

Christmas carols good good well we have

592

00:30:54,530 --> 00:30:49,620

another singer on tonight so we listened

593

00:31:03,910 --> 00:30:54,540

to another person well I was gonna say

594

00:31:06,830 --> 00:31:03,920

maybe maybe you could sing Halloween I

595

00:31:08,270 --> 00:31:06,840

was like feeling my normal self I

596

00:31:14,000 --> 00:31:08,280

wouldn't have a problem with it not so

597

00:31:29,260 --> 00:31:14,010

much no we'll get we'll get read and

598

00:31:37,700 --> 00:31:35,780

that's pretty good there Brad well I

599

00:31:42,080 --> 00:31:37,710

think you know one of the reasons that

600

00:31:47,090 --> 00:31:42,090

that we're here tonight is that you know

601  
00:31:51,980 --> 00:31:47,100  
hopefully we can talk about some of our

602  
00:31:55,700 --> 00:31:51,990  
favorite scary stories you know whether

603  
00:31:58,970 --> 00:31:55,710  
or not they actually they happen to us

604  
00:32:01,700 --> 00:31:58,980  
or if you know maybe somebody told you

605  
00:32:03,210 --> 00:32:01,710  
you know they're scary story that just

606  
00:32:06,740 --> 00:32:03,220  
you know absolutely

607  
00:32:10,200 --> 00:32:06,750  
florid you you know I mean hey I think

608  
00:32:12,660 --> 00:32:10,210  
everybody has something at least once in

609  
00:32:15,240 --> 00:32:12,670  
their life that probably scared the hell

610  
00:32:19,310 --> 00:32:15,250  
out of them that they they either can't

611  
00:32:23,010 --> 00:32:19,320  
explain or don't want to try to explain

612  
00:32:25,020 --> 00:32:23,020  
and hopefully when Tim Beckley comes

613  
00:32:27,390 --> 00:32:25,030

back you know he'll have some foreigners

614

00:32:29,160 --> 00:32:27,400

for us because he always has you know

615

00:32:31,050 --> 00:32:29,170

there's just some great stories but

616

00:32:34,500 --> 00:32:31,060

we'll start with you Brad I mean you

617

00:32:39,960 --> 00:32:34,510

know I mean you've you've you've been

618

00:32:42,570 --> 00:32:39,970

around the block a few times and and and

619

00:32:44,940 --> 00:32:42,580

you know you're not Ju you've never been

620

00:32:47,370 --> 00:32:44,950

you know just an armchair writer I mean

621

00:32:50,160 --> 00:32:47,380

I know that you know you've been out

622

00:32:52,410 --> 00:32:50,170

there you know in the field and and and

623

00:32:56,490 --> 00:32:52,420

you know seen some things yourself I

624

00:32:58,650 --> 00:32:56,500

mean so I mean out of all the stuff that

625

00:32:59,970 --> 00:32:58,660

you have experienced what would you say

626

00:33:02,580 --> 00:32:59,980

would be the one thing that just you

627

00:33:04,350 --> 00:33:02,590

know right now just stands out in your

628

00:33:07,710 --> 00:33:04,360

in your mind is this you know being

629

00:33:13,950 --> 00:33:07,720

something that you know just scared the

630

00:33:15,800 --> 00:33:13,960

hell out of you well it took a while for

631

00:33:19,230 --> 00:33:15,810

the hell they're scared out of it

632

00:33:21,440 --> 00:33:19,240

because I I think you know you know that

633

00:33:25,700 --> 00:33:21,450

I grew up in the haunted house

634

00:33:30,420 --> 00:33:25,710

it had been the old stagecoach stop and

635

00:33:33,690 --> 00:33:30,430

as my sister and I would would say as we

636

00:33:35,340 --> 00:33:33,700

would see entities walking through at

637

00:33:39,090 --> 00:33:35,350

night there must have been a lot of

638

00:33:41,010 --> 00:33:39,100

people who missed the stage because the

639

00:33:45,300 --> 00:33:41,020

passengers some of them are still

640

00:33:47,670 --> 00:33:45,310

roaming around so but the end of it was

641

00:33:51,180 --> 00:33:47,680

after well you know sometimes you got

642

00:33:55,650 --> 00:33:51,190

startled sometimes you know and the

643

00:33:58,350 --> 00:33:55,660

haunting increased as we got older I

644

00:34:01,800 --> 00:33:58,360

know I've read I've reflected on this

645

00:34:05,070 --> 00:34:01,810

many times because when we were small

646

00:34:07,980 --> 00:34:05,080

they just kind of walked through the

647

00:34:10,770 --> 00:34:07,990

bedrooms and so forth now the only time

648

00:34:13,770 --> 00:34:10,780

you really felt a shiver is when they

649

00:34:15,909 --> 00:34:13,780

stopped and made eye contact with you

650

00:34:18,609 --> 00:34:15,919

then you fell

651  
00:34:23,020 --> 00:34:18,619  
was connected with a Muslim just walked

652  
00:34:25,180 --> 00:34:23,030  
through and my my mother who could have

653  
00:34:28,599 --> 00:34:25,190  
been a medium if she had chosen or maybe

654  
00:34:32,710 --> 00:34:28,609  
maybe she was and and I didn't realize

655  
00:34:35,740 --> 00:34:32,720  
that how much but she would communicate

656  
00:34:38,919 --> 00:34:35,750  
with one of the female goes and this

657  
00:34:41,139 --> 00:34:38,929  
ghost gave a lot of information because

658  
00:34:46,740 --> 00:34:41,149  
you know we had converted the stage

659  
00:34:50,859 --> 00:34:46,750  
go-stop into a farm home and so she this

660  
00:34:53,740 --> 00:34:50,869  
being this ghost would tell mom you know

661  
00:34:57,039 --> 00:34:53,750  
to advise my father you know that a big

662  
00:34:59,410 --> 00:34:57,049  
storm was coming or you know it was time

663  
00:35:02,230 --> 00:34:59,420

to get in you know don't hesitate any

664

00:35:05,170 --> 00:35:02,240

longer and really you know I look back

665

00:35:10,420 --> 00:35:05,180

really pragmatic advice you know that

666

00:35:14,620 --> 00:35:10,430

that was worthy of listening to as the

667

00:35:17,890 --> 00:35:14,630

as we grew older then the thumps and the

668

00:35:21,069 --> 00:35:17,900

bumps and the crashes and the moving of

669

00:35:24,690 --> 00:35:21,079

furniture and and so forth that really

670

00:35:28,720 --> 00:35:24,700

would especially if if you're home alone

671

00:35:31,180 --> 00:35:28,730

and suddenly things began moving and and

672

00:35:34,500 --> 00:35:31,190

you know pounding the walls and so forth

673

00:35:39,730 --> 00:35:34,510

but would you know I I was never that

674

00:35:44,950 --> 00:35:39,740

steel hearted but I never felt that I

675

00:35:49,120 --> 00:35:44,960

would be harmed so it wasn't until many

676

00:35:55,720 --> 00:35:49,130

many years later that investigating a

677

00:35:57,760 --> 00:35:55,730

home in in Nebraska and it was at one

678

00:36:02,740 --> 00:35:57,770

time in a mansion kind of on the old

679

00:36:04,539 --> 00:36:02,750

trail out west and lots of things were

680

00:36:07,510 --> 00:36:04,549

happening there and none of them

681

00:36:09,849 --> 00:36:07,520

particularly pleasant blood would flow

682

00:36:12,250 --> 00:36:09,859

from the basement walls from time to

683

00:36:14,799 --> 00:36:12,260

time and and they're really course

684

00:36:21,099 --> 00:36:14,809

looking entities were seen that that

685

00:36:24,069 --> 00:36:21,109

frightened all the family blood flew

686

00:36:26,200 --> 00:36:24,079

from the blood was coming out of the

687

00:36:27,609 --> 00:36:26,210

basement walls like did you ever do

688

00:36:30,270 --> 00:36:27,619

pictures of this did you ever get

689

00:36:33,849 --> 00:36:30,280

samples of it like that's insane

690

00:36:38,200 --> 00:36:33,859

well the thing that had happened you see

691

00:36:42,970 --> 00:36:38,210

is it had sat empty for time as you

692

00:36:46,569 --> 00:36:42,980

might suppose and a number of bodies

693

00:36:51,240 --> 00:36:46,579

were found in in the basement in which

694

00:36:54,910 --> 00:36:51,250

they had been morton murdered horribly

695

00:36:57,460 --> 00:36:54,920

throat slit and so forth and that may

696

00:37:00,549 --> 00:36:57,470

that may have been psychically the

697

00:37:03,279 --> 00:37:00,559

reason for the blood now we never took

698

00:37:05,980 --> 00:37:03,289

samples because this was just reported

699

00:37:08,500 --> 00:37:05,990

to it by the individuals but we did have

700

00:37:10,900 --> 00:37:08,510

record of the murders that had been

701  
00:37:14,319 --> 00:37:10,910  
found there when the place is that empty

702  
00:37:17,950 --> 00:37:14,329  
no no is that the famous place where

703  
00:37:20,380 --> 00:37:17,960  
they would actually have liked salesmen

704  
00:37:22,630 --> 00:37:20,390  
and travelers stay overnight and then

705  
00:37:29,500 --> 00:37:22,640  
they would mysteriously kind of vanish

706  
00:37:32,220 --> 00:37:29,510  
or disappear no that was another one but

707  
00:37:35,319 --> 00:37:32,230  
in this particular case

708  
00:37:37,240 --> 00:37:35,329  
Irene Hughes the very famous medium whom

709  
00:37:39,430 --> 00:37:37,250  
some people will recognize her name

710  
00:37:43,120 --> 00:37:39,440  
she's no longer with us on the earth

711  
00:37:47,230 --> 00:37:43,130  
plane but she was she and I were in a

712  
00:37:49,329 --> 00:37:47,240  
closet closet area and she was picking

713  
00:37:53,410 --> 00:37:49,339

up impressions and I was recording them

714

00:37:55,720 --> 00:37:53,420

and the door kept trying to close now I

715

00:37:59,260 --> 00:37:55,730

don't know if you I think you made a bet

716

00:38:02,769 --> 00:37:59,270

my friend Glenn Glenn McWane at one time

717

00:38:06,039 --> 00:38:02,779

Tim he was he was a former Green Beret

718

00:38:09,630 --> 00:38:06,049

and you know I always loved having him

719

00:38:12,339 --> 00:38:09,640

with me and and there were a number of

720

00:38:14,980 --> 00:38:12,349

newspaper people there recording you

721

00:38:17,620 --> 00:38:14,990

know what what is the ghost hunter and

722

00:38:19,569 --> 00:38:17,630

the medium going to find and so forth so

723

00:38:22,299 --> 00:38:19,579

everyone was taking notes and watching

724

00:38:24,039 --> 00:38:22,309

us move around and we were as I said

725

00:38:25,870 --> 00:38:24,049

recording and the door kept trying to

726

00:38:29,410 --> 00:38:25,880

close on us and it was really difficult

727

00:38:34,059 --> 00:38:29,420

because this was really a rough roughly

728

00:38:37,120 --> 00:38:34,069

porn cement basement floor and it really

729

00:38:42,670 --> 00:38:37,130

the door had to kind of push itself over

730

00:38:43,420 --> 00:38:42,680

some risings in cement so I got when we

731

00:38:46,870 --> 00:38:43,430

left

732

00:38:50,170 --> 00:38:46,880

I said okay the blankety-blank thing

733

00:38:56,109 --> 00:38:50,180

wants the door closed close it and lock

734

00:38:59,319 --> 00:38:56,119

it and I realized too late that this was

735

00:39:01,470 --> 00:38:59,329

not just a haunting there was an

736

00:39:04,589 --> 00:39:01,480

intelligence involved here and

737

00:39:09,069 --> 00:39:04,599

intelligence that I could make angry and

738

00:39:13,000 --> 00:39:09,079

we no longer had got upstairs when the

739

00:39:15,609 --> 00:39:13,010

door we heard it this shatter as it was

740

00:39:18,220 --> 00:39:15,619

ripped from the hinges then we heard

741

00:39:21,040 --> 00:39:18,230

boom boom boom coming up the steps and

742

00:39:23,559 --> 00:39:21,050

all six of us investigators and

743

00:39:26,559 --> 00:39:23,569

newspaper people were lifted into the

744

00:39:30,760 --> 00:39:26,569

air and then dropped wait a minute wait

745

00:39:33,220 --> 00:39:30,770

a minute to you yeah you will lift it

746

00:39:40,390 --> 00:39:33,230

into the air well they don't have that

747

00:39:48,670 --> 00:39:40,400

suspension thankfully we did not stay

748

00:39:52,809 --> 00:39:48,680

very long well Tim said he Wanda scary

749

00:39:55,420 --> 00:39:52,819

ones no that's a good scary one and I

750

00:39:57,099 --> 00:39:55,430

mean okay when you were lifted up I

751

00:40:02,289 --> 00:39:57,109

don't know yeah matter of seconds I

752

00:40:04,900 --> 00:40:02,299

guess did you feel weightless or gut I

753

00:40:08,819 --> 00:40:04,910

felt amazed I found some basil and I

754

00:40:13,450 --> 00:40:08,829

felt amazement because I had to revise

755

00:40:16,359 --> 00:40:13,460

because I had written at that time at

756

00:40:20,640 --> 00:40:16,369

least two or three books on ghosts yes

757

00:40:24,630 --> 00:40:20,650

and I had presented a theory that

758

00:40:30,010 --> 00:40:24,640

largely what we're talking about is a

759

00:40:34,059 --> 00:40:30,020

residual element that just as a film is

760

00:40:36,760 --> 00:40:34,069

somehow impressed right it can be played

761

00:40:40,359 --> 00:40:36,770

back by people of the proper psychic

762

00:40:43,299 --> 00:40:40,369

affinity and if you go into a bedroom or

763

00:40:46,210 --> 00:40:43,309

someone poor person maybe had died in

764

00:40:49,329 --> 00:40:46,220

anguish death or the disease and this

765

00:40:52,059 --> 00:40:49,339

had lasted a while you almost can feel

766

00:40:54,250 --> 00:40:52,069

you know the the type of anguish still

767

00:40:57,100 --> 00:40:54,260

somehow impressed in that environment

768

00:40:59,920 --> 00:40:57,110

and I felt that this would really

769

00:41:02,470 --> 00:40:59,930

for the majority I mean we went to this

770

00:41:06,790 --> 00:41:02,480

you know this is way back in the 60s of

771

00:41:09,300 --> 00:41:06,800

it and we went to you know hippie houses

772

00:41:11,710 --> 00:41:09,310

and and so forth where they had

773

00:41:14,890 --> 00:41:11,720

manifestations occurring and you can

774

00:41:17,200 --> 00:41:14,900

think of all kinds of reasons why they

775

00:41:20,650 --> 00:41:17,210

were seeing apparitions and so forth

776

00:41:22,930 --> 00:41:20,660

some of it may have been fueled by by

777

00:41:26,320 --> 00:41:22,940

other elements that were imbibed but at

778

00:41:29,500 --> 00:41:26,330

any rate the group mind of these people

779

00:41:31,390 --> 00:41:29,510

in that particular home it would create

780

00:41:34,840 --> 00:41:31,400

these kind of entities that we could

781

00:41:37,510 --> 00:41:34,850

dissolve it with with a kind of an

782

00:41:40,420 --> 00:41:37,520

exorcism not the formal Roman Catholic

783

00:41:42,820 --> 00:41:40,430

sort and so forth but just banishing you

784

00:41:47,920 --> 00:41:42,830

we call and Paulino instead of the local

785

00:41:50,170 --> 00:41:47,930

priest right so so this was the

786

00:41:53,050 --> 00:41:50,180

situation then in which I had to revise

787

00:41:57,130 --> 00:41:53,060

you know that there are intelligences

788

00:42:00,460 --> 00:41:57,140

that are you know responding to what we

789

00:42:04,420 --> 00:42:00,470

how we respond to them or what we might

790

00:42:07,300 --> 00:42:04,430

say and how we might treat them and it

791

00:42:10,920 --> 00:42:07,310

was almost an awakening of sorts because

792

00:42:14,140 --> 00:42:10,930

then house after house that we

793

00:42:16,930 --> 00:42:14,150

investigated it seemed like a door had

794

00:42:21,040 --> 00:42:16,940

been opened where we would hear were

795

00:42:23,860 --> 00:42:21,050

they they being the spiritual lack of a

796

00:42:30,400 --> 00:42:23,870

better term analogy aware that brother

797

00:42:32,310 --> 00:42:30,410

Brad was coming I know that's one of the

798

00:42:36,730 --> 00:42:32,320

questions you know that that give me

799

00:42:42,880 --> 00:42:36,740

give me kind of a server even even still

800

00:42:47,920 --> 00:42:42,890

because the people largely were unaware

801  
00:42:50,860 --> 00:42:47,930  
on occasion an occasion one had read my

802  
00:42:54,940 --> 00:42:50,870  
book or they'd heard of me or heard me

803  
00:42:57,880 --> 00:42:54,950  
on coast to coast or whatever and so

804  
00:43:01,780 --> 00:42:57,890  
they knew who I was but most of them is

805  
00:43:04,240 --> 00:43:01,790  
just this guy and his team that would

806  
00:43:08,530 --> 00:43:04,250  
come and maybe D haunt you're all sort

807  
00:43:10,150 --> 00:43:08,540  
of thing but but yes sometimes I it felt

808  
00:43:15,099 --> 00:43:10,160  
as though

809  
00:43:19,240 --> 00:43:15,109  
I was expected and and the various

810  
00:43:24,640 --> 00:43:19,250  
demonstrations would seem to do lend to

811  
00:43:26,910 --> 00:43:24,650  
that because him you and I ever since

812  
00:43:32,529 --> 00:43:26,920  
we've known each other witches and

813  
00:43:35,349 --> 00:43:32,539

decade no o l19 instead of doing ghost

814

00:43:40,260 --> 00:43:35,359

books you had just done your first book

815

00:43:44,140 --> 00:43:40,270

on UFOs strangers right from the sky

816

00:43:50,430 --> 00:43:44,150

1966 and I met you I believe it was at

817

00:43:55,420 --> 00:43:50,440

the great a Commodore hotel exactly UFO

818

00:43:59,079 --> 00:43:55,430

event that mr. Jim Mosely put on and I'm

819

00:44:01,960 --> 00:43:59,089

going to introduce a Roy Thinnes and vy

820

00:44:04,329 --> 00:44:01,970

venus landed from outer space and long

821

00:44:08,589 --> 00:44:04,339

johns showed up with paris Lamond and it

822

00:44:11,980 --> 00:44:08,599

was the largest indoor a UFO conference

823

00:44:14,260 --> 00:44:11,990

would attracted probably about 30,000

824

00:44:18,269 --> 00:44:14,270

people for the entire weekend

825

00:44:24,460 --> 00:44:18,279

yes and we've been brothers ever since

826

00:44:26,500 --> 00:44:24,470

it's much indeed but my point was we've

827

00:44:30,160 --> 00:44:26,510

always said a sense of humor about

828

00:44:33,190 --> 00:44:30,170

things right i mean what we we take

829

00:44:35,620 --> 00:44:33,200

things seriously both of us and i'm

830

00:44:41,609 --> 00:44:35,630

talking about the other Tim to I'm going

831

00:44:45,880 --> 00:44:41,619

to include him baby yet but yes what we

832

00:44:48,309 --> 00:44:45,890

we don't hang our entire existence on

833

00:44:51,670 --> 00:44:48,319

what we may find or what may occur what

834

00:44:56,829 --> 00:44:51,680

what we may apprehend and we've always

835

00:44:58,750 --> 00:44:56,839

been able to laugh at ourselves if we

836

00:45:01,299 --> 00:44:58,760

really get flustered or really get

837

00:45:04,120 --> 00:45:01,309

frightened and discussing it between us

838

00:45:07,390 --> 00:45:04,130

helps bring things back to moderation

839

00:45:11,019 --> 00:45:07,400

again and and so that kind of attitude

840

00:45:15,099 --> 00:45:11,029

I've tried to maintain all during our my

841

00:45:19,089 --> 00:45:15,109

ghost hunting days the ones with that

842

00:45:23,230 --> 00:45:19,099

we've encountered with sherry now that's

843

00:45:23,980 --> 00:45:23,240

that's very interesting because sure he

844

00:45:29,100 --> 00:45:23,990

never went with

845

00:45:33,580 --> 00:45:29,110

me on a ghost expedition but she herself

846

00:45:37,000 --> 00:45:33,590

no she attracts girls I guess but

847

00:45:39,550 --> 00:45:37,010

because we stayed in hotel rooms and we

848

00:45:42,190 --> 00:45:39,560

stayed in various homes and so forth

849

00:45:46,030 --> 00:45:42,200

where the manifestations have occurred

850

00:45:48,400 --> 00:45:46,040

and one particularly in Bellingham

851  
00:45:49,330 --> 00:45:48,410  
Washington where we were scheduled to

852  
00:45:53,470 --> 00:45:49,340  
give a lecture

853  
00:45:55,210 --> 00:45:53,480  
she kept waking me or confused because

854  
00:45:56,970 --> 00:45:55,220  
she says what are you doing in bed but

855  
00:45:59,680 --> 00:45:56,980  
you're sitting over there and she

856  
00:46:03,430 --> 00:45:59,690  
thought she saw me sitting in a chair

857  
00:46:06,220 --> 00:46:03,440  
and then she saw a man pacing and pacing

858  
00:46:06,700 --> 00:46:06,230  
and pacing and then and this would freak

859  
00:46:10,780 --> 00:46:06,710  
me out

860  
00:46:15,550 --> 00:46:10,790  
she's lying there in a baby's hand grabs

861  
00:46:21,340 --> 00:46:15,560  
her finger and she sees a baby in bed

862  
00:46:25,900 --> 00:46:21,350  
with her and and then of course we find

863  
00:46:27,670 --> 00:46:25,910

out that our hosts because faerie really

864

00:46:29,890 --> 00:46:27,680

didn't sleep much that night and we had

865

00:46:31,330 --> 00:46:29,900

this key so I said well try to get a

866

00:46:33,280 --> 00:46:31,340

little sleep I'll go down and have

867

00:46:35,710 --> 00:46:33,290

breakfast with our host and so forth and

868

00:46:39,760 --> 00:46:35,720

there's a whole group there just staring

869

00:46:42,700 --> 00:46:39,770

at me when I walk in and they say did

870

00:46:46,510 --> 00:46:42,710

you see it did you see and of course

871

00:46:53,349 --> 00:46:46,520

this was a room in which a sorrowing

872

00:46:54,730 --> 00:46:53,359

husband is yeah his wife is really dying

873

00:46:57,940 --> 00:46:54,740

in childbirth

874

00:47:01,030 --> 00:46:57,950

and the baby is delivered and that's why

875

00:47:03,700 --> 00:47:01,040

she that was the man she saw pacing not

876

00:47:06,880 --> 00:47:03,710

I and that was the man she saw sitting

877

00:47:08,890 --> 00:47:06,890

in the chair weeping not I and the

878

00:47:15,000 --> 00:47:08,900

babies had grabbed her finger you know

879

00:47:17,730 --> 00:47:15,010

that was the yeah very saying she was

880

00:47:21,520 --> 00:47:17,740

things that was guided to her because

881

00:47:24,460 --> 00:47:21,530

sure is a great mother maybe that little

882

00:47:28,330 --> 00:47:24,470

baby wherever it exists now needed a

883

00:47:30,490 --> 00:47:28,340

little mother vibration but those are

884

00:47:34,120 --> 00:47:30,500

the kind of things that sure and I have

885

00:47:37,050 --> 00:47:34,130

experienced and of course I suppose in a

886

00:47:38,700 --> 00:47:37,060

sense I'm a ghost magnet too and such

887

00:47:41,520 --> 00:47:38,710

grew up in the haunted house and and

888

00:47:45,120 --> 00:47:41,530

seen them ever since I was a kid so well

889

00:47:49,170 --> 00:47:45,130

this is this is a conversation in a half

890

00:47:52,050 --> 00:47:49,180

and we welcome listeners of course to

891

00:47:54,180 --> 00:47:52,060

call in whether a website regardless of

892

00:47:57,720 --> 00:47:54,190

what side of the veil they may be

893

00:48:01,230 --> 00:47:57,730

telephoning and from and we will be

894

00:48:07,040 --> 00:48:01,240

right back and with our exciting show

895

00:48:10,490 --> 00:48:07,050

celebrating the best night of the year

896

00:48:20,970 --> 00:48:10,500

happy Halloween everyone

897

00:48:20,980 --> 00:48:25,780

[Music]

898

00:48:32,740 --> 00:48:30,290

explode the bazaars your e-ticket ride

899

00:48:36,020 --> 00:48:32,750

into the world of the paranormal

900

00:48:40,330 --> 00:48:36,030

strap yourself in as we traverse the

901  
00:48:43,450 --> 00:48:40,340  
universe exploring the unexplained UFO s

902  
00:48:45,830 --> 00:48:43,460  
ghosts Lost Worlds

903  
00:48:49,670 --> 00:48:45,840  
cryptozoology as well as other

904  
00:48:54,830 --> 00:48:49,680  
dimensions it's time to take back the

905  
00:48:57,920 --> 00:48:54,840  
night now your electrifying hosts of

906  
00:49:02,570 --> 00:48:57,930  
exploring the bizarre Timothy Begley and

907  
00:49:05,090 --> 00:49:02,580  
team sports and welcome back to

908  
00:49:07,550 --> 00:49:05,100  
exploring the bizarre I'm Tim Swardson

909  
00:49:09,320 --> 00:49:07,560  
tonight we're talking with Brad Steiger

910  
00:49:15,560 --> 00:49:09,330  
and Samantha Scarlett

911  
00:49:17,120 --> 00:49:15,570  
so now Samantha we've heard a scary true

912  
00:49:20,480 --> 00:49:17,130  
story from Brad what about yourself

913  
00:49:24,260 --> 00:49:20,490

anything happened to you I've had a lot

914

00:49:26,570 --> 00:49:24,270

of experiences with ghosts or what I

915

00:49:28,490 --> 00:49:26,580

think are ghosts but I'm not like

916

00:49:31,220 --> 00:49:28,500

convinced yeah I know that sounds crazy

917

00:49:33,170 --> 00:49:31,230

but yeah I don't even know where to

918

00:49:34,670 --> 00:49:33,180

start I guess I'll just so once it

919

00:49:36,470 --> 00:49:34,680

happened in hotels because then maybe

920

00:49:38,810 --> 00:49:36,480

like other people can go and experience

921

00:49:40,910 --> 00:49:38,820

for themselves so the one of like the

922

00:49:43,490 --> 00:49:40,920

first time where I was at a hotel where

923

00:49:46,340 --> 00:49:43,500

it seems to be haunted was when I was 17

924

00:49:48,680 --> 00:49:46,350

so like 10 years ago for fourth of July

925

00:49:50,660 --> 00:49:48,690

my mom and I went for two weeks to the

926

00:49:53,090 --> 00:49:50,670

Coronado del hotel II and the big

927

00:49:54,830 --> 00:49:53,100

Victorian that's known to be haunted but

928

00:49:56,690 --> 00:49:54,840

we actually didn't even stay in the

929

00:49:58,730 --> 00:49:56,700

original hotel they have newer buildings

930

00:50:00,380 --> 00:49:58,740

I think we're built in the 70s or 80s

931

00:50:03,860 --> 00:50:00,390

maybe even 90s I mean they're pretty

932

00:50:06,440 --> 00:50:03,870

pretty new that are next to the hotel

933

00:50:08,570 --> 00:50:06,450

and the newer section is built over

934

00:50:10,370 --> 00:50:08,580

where I guess back in the 1800s when the

935

00:50:12,680 --> 00:50:10,380

hotel first opened

936

00:50:15,050 --> 00:50:12,690

obviously the hotel del was for the

937

00:50:16,400 --> 00:50:15,060

ultra-rich but if people who are like

938

00:50:18,350 --> 00:50:16,410

you know middle-class who couldn't

939

00:50:20,450 --> 00:50:18,360

afford to stay in the hotel they had

940

00:50:21,860 --> 00:50:20,460

next to it there was like campgrounds

941

00:50:24,020 --> 00:50:21,870

that were on the hotel grounds I guess

942

00:50:26,540 --> 00:50:24,030

you could use the hotel like amenities

943

00:50:28,460 --> 00:50:26,550

just have a hotel room so we where we

944

00:50:32,660 --> 00:50:28,470

were saying was built over these camp

945

00:50:34,610 --> 00:50:32,670

old campgrounds and the first night we

946

00:50:35,870 --> 00:50:34,620

got there I guess there was like I mean

947

00:50:37,520 --> 00:50:35,880

it's been 10 years they're really good

948

00:50:39,050 --> 00:50:37,530

nominees were like the sound on the TV

949

00:50:40,940 --> 00:50:39,060

would go up and down

950

00:50:43,790 --> 00:50:40,950

and like the one day I was in the

951  
00:50:46,370 --> 00:50:43,800  
bathroom and I was flat ironing my hair

952  
00:50:48,380 --> 00:50:46,380  
and I had a CD on the CD player this is

953  
00:50:51,320 --> 00:50:48,390  
back when everyone still had CDs and

954  
00:50:53,120 --> 00:50:51,330  
like all of a sudden the sound on the CD

955  
00:50:54,470 --> 00:50:53,130  
player like it changed I think I can't

956  
00:50:55,820 --> 00:50:54,480  
remember if I went up or down but it

957  
00:50:58,580 --> 00:50:55,830  
went like it's spiked like

958  
00:51:01,280 --> 00:50:58,590  
off-the-charts and then switch songs on

959  
00:51:02,840 --> 00:51:01,290  
its own like it was just bizarre and in

960  
00:51:05,810 --> 00:51:02,850  
the middle of that trip because I was

961  
00:51:07,670 --> 00:51:05,820  
like 17 I loved Fall Out Boy I I made my

962  
00:51:08,990 --> 00:51:07,680  
mom take me to this thing it was for the

963  
00:51:10,940 --> 00:51:09,000

Fall Out Boy fan club where you had to

964

00:51:12,980 --> 00:51:10,950

check out we had to check out the hotel

965

00:51:14,510 --> 00:51:12,990

and it was like a two-day thing where

966

00:51:16,070 --> 00:51:14,520

you stayed with like the fallout was

967

00:51:17,990 --> 00:51:16,080

like a convention so I went to this Fall

968

00:51:20,270 --> 00:51:18,000

Out Boy convention thing and then we

969

00:51:22,220 --> 00:51:20,280

went back to the hotel del and I was

970

00:51:23,630 --> 00:51:22,230

like you know mom I really really really

971

00:51:25,820 --> 00:51:23,640

want to stay in the old section the

972

00:51:28,040 --> 00:51:25,830

Victorian section can we do it she's

973

00:51:30,260 --> 00:51:28,050

like fine Samantha you go take care of

974

00:51:32,780 --> 00:51:30,270

checking in I'm going to the beach so I

975

00:51:34,580 --> 00:51:32,790

check into this room in the old section

976

00:51:37,190 --> 00:51:34,590

it was oceanfront our other room had

977

00:51:39,830 --> 00:51:37,200

been oceanfront and we get I get into

978

00:51:41,780 --> 00:51:39,840

the room and it just felt really creepy

979

00:51:43,220 --> 00:51:41,790

unlike the guy who was the belt cop he

980

00:51:45,800 --> 00:51:43,230

even said to me are you sure you want to

981

00:51:47,600 --> 00:51:45,810

stay in this room I don't know I'm fine

982

00:51:48,950 --> 00:51:47,610

no I was like I'm fine it wasn't it

983

00:51:50,810 --> 00:51:48,960

wasn't the Kate Morgan room the Kate

984

00:51:52,160 --> 00:51:50,820

Morgan room actually faces the road it's

985

00:51:54,590 --> 00:51:52,170

unlike the other side the hotel it

986

00:51:56,330 --> 00:51:54,600

wasn't any link no and haunted room and

987

00:51:58,100 --> 00:51:56,340

I just you know like that was obviously

988

00:51:59,930 --> 00:51:58,110

a bad thing and like the fan or

989

00:52:01,940 --> 00:51:59,940

something in the room wasn't working and

990

00:52:04,580 --> 00:52:01,950

they had to send up some like tech

991

00:52:06,230 --> 00:52:04,590

engineer to like fix that and the way

992

00:52:08,120 --> 00:52:06,240

that the room was set up because when

993

00:52:10,250 --> 00:52:08,130

the hotel was built in like the 1880s

994

00:52:11,570 --> 00:52:10,260

they didn't have internal plumbing so

995

00:52:13,550 --> 00:52:11,580

like the whole you know it's like a

996

00:52:14,720 --> 00:52:13,560

narrow room and then in the center of

997

00:52:16,040 --> 00:52:14,730

the room there's like a bathroom that

998

00:52:18,500 --> 00:52:16,050

juts out so there's like a bedroom

999

00:52:20,300 --> 00:52:18,510

bathroom sitting room and like a tiny

1000

00:52:21,980 --> 00:52:20,310

little breezeway so I hadn't showered

1001  
00:52:23,390 --> 00:52:21,990  
that morning because I got up really

1002  
00:52:24,950 --> 00:52:23,400  
early to leave the Fall Out Boy

1003  
00:52:27,200 --> 00:52:24,960  
Convention which is not like a Holiday

1004  
00:52:29,210 --> 00:52:27,210  
Inn and I was just skiing out and I was

1005  
00:52:31,010 --> 00:52:29,220  
like okay I'll shower in the room so I

1006  
00:52:34,130 --> 00:52:31,020  
go and I take her I take a shower in

1007  
00:52:37,970 --> 00:52:34,140  
this bathroom in the Dell and the

1008  
00:52:39,500 --> 00:52:37,980  
curtains in this dingy like like in the

1009  
00:52:41,930 --> 00:52:39,510  
duct everything the lighting wasn't that

1010  
00:52:43,340 --> 00:52:41,940  
great and you know this is 2007 in a

1011  
00:52:45,920 --> 00:52:43,350  
five-star hotel the lighting wasn't that

1012  
00:52:50,060 --> 00:52:45,930  
great the shower curtains were blowing

1013  
00:52:51,380 --> 00:52:50,070

it freaked me out like I so then like

1014

00:52:52,670 --> 00:52:51,390

after I got out of the shower I took a

1015

00:52:55,460 --> 00:52:52,680

picture on the door with my

1016

00:52:56,900 --> 00:52:55,470

digital camera of the hotel map you know

1017

00:52:58,460 --> 00:52:56,910

they have four fires so I could show my

1018

00:53:00,200 --> 00:52:58,470

friends like oh this is how far I am

1019

00:53:01,490 --> 00:53:00,210

from the Kate Morgan room the haunted

1020

00:53:03,290 --> 00:53:01,500

room and I took like two pictures in

1021

00:53:05,839 --> 00:53:03,300

there and then I went to my computer and

1022

00:53:08,240 --> 00:53:05,849

I imported the pictures now I had on

1023

00:53:10,670 --> 00:53:08,250

that same camera and it was like a \$800

1024

00:53:12,470 --> 00:53:10,680

Canon point-and-click camera that gotten

1025

00:53:14,450 --> 00:53:12,480

for my birthday that year I had like

1026  
00:53:15,920 --> 00:53:14,460  
several hundred pictures I had taken the

1027  
00:53:17,839 --> 00:53:15,930  
day before at the Fall Out Boy concert

1028  
00:53:20,270 --> 00:53:17,849  
and that's this year the San Diego Zoo

1029  
00:53:22,339 --> 00:53:20,280  
with Fall Out Boy and all those pictures

1030  
00:53:24,380 --> 00:53:22,349  
came out all my fall Out Boy pictures

1031  
00:53:25,910 --> 00:53:24,390  
with hair on the computer the two

1032  
00:53:29,059 --> 00:53:25,920  
pictures I took in the hotel room came

1033  
00:53:30,500 --> 00:53:29,069  
up corrupted so my mom comes up from the

1034  
00:53:32,180 --> 00:53:30,510  
beach and she comes into the room and

1035  
00:53:33,230 --> 00:53:32,190  
she's just like as soon as she got in

1036  
00:53:35,390 --> 00:53:33,240  
there she's like we're not staying in

1037  
00:53:37,370 --> 00:53:35,400  
this room like she just felt this

1038  
00:53:39,650 --> 00:53:37,380

terrible vibe so we checked out of that

1039

00:53:41,510 --> 00:53:39,660

room we went back to the new section to

1040

00:53:43,670 --> 00:53:41,520

another oceanfront room and we had weird

1041

00:53:46,460 --> 00:53:43,680

stuff in that room like when we thought

1042

00:53:49,309 --> 00:53:46,470

look the light the light thing the cord

1043

00:53:51,079 --> 00:53:49,319

to UM the lamp was like out of the

1044

00:53:52,250 --> 00:53:51,089

socket but it was like hanging out of

1045

00:53:54,380 --> 00:53:52,260

the socket like it was really bizarre

1046

00:53:55,730 --> 00:53:54,390

I'm like the last night that we were in

1047

00:53:57,289 --> 00:53:55,740

that room when we were literally when we

1048

00:53:59,059 --> 00:53:57,299

were checking out I had forgot I'd put

1049

00:54:00,980 --> 00:53:59,069

another CD and the CD player and I

1050

00:54:02,569 --> 00:54:00,990

forgot my CD and as we're checking out

1051  
00:54:04,520 --> 00:54:02,579  
as we're taking our last bit of luggage

1052  
00:54:07,400 --> 00:54:04,530  
out of the room the CD player came on

1053  
00:54:09,710 --> 00:54:07,410  
like the ghost was reminding me that I

1054  
00:54:11,569 --> 00:54:09,720  
had left my CD in the CD player and

1055  
00:54:13,069 --> 00:54:11,579  
there's all the other stuff there like

1056  
00:54:15,260 --> 00:54:13,079  
the one that when we were walking at

1057  
00:54:16,970 --> 00:54:15,270  
night by the pool by the beach I you

1058  
00:54:18,620 --> 00:54:16,980  
know it smelt like there was perfume or

1059  
00:54:20,120 --> 00:54:18,630  
something and then the one night when I

1060  
00:54:23,000 --> 00:54:20,130  
wanted to go try to find the Kate Morgan

1061  
00:54:24,920 --> 00:54:23,010  
room we got lost in the old section like

1062  
00:54:27,650 --> 00:54:24,930  
it was terrifying it felt like it was

1063  
00:54:29,750 --> 00:54:27,660

out of like The Shining rose-red how the

1064

00:54:31,520 --> 00:54:29,760

hallways were and it was just it's like

1065

00:54:32,839 --> 00:54:31,530

a maze and back it was just really

1066

00:54:34,400 --> 00:54:32,849

creepy back then because I don't know

1067

00:54:36,020 --> 00:54:34,410

now but there was no cell phone

1068

00:54:37,880 --> 00:54:36,030

reception on Coronado so you couldn't

1069

00:54:39,710 --> 00:54:37,890

even call for help and it took us like

1070

00:54:43,339 --> 00:54:39,720

an hour to find our way back to the

1071

00:54:44,960 --> 00:54:43,349

elevator so that was like a really

1072

00:54:46,520 --> 00:54:44,970

creepy experience so like I definitely

1073

00:54:49,339 --> 00:54:46,530

think there's something at the hotel

1074

00:54:52,130 --> 00:54:49,349

tell that that's haunted and then more

1075

00:54:54,710 --> 00:54:52,140

recently at the Plaza Hotel in New York

1076

00:54:57,680 --> 00:54:54,720

I've had weird stuff happen on the when

1077

00:55:01,190 --> 00:54:57,690

I've stayed on the fifth floor like back

1078

00:55:03,470 --> 00:55:01,200

in December 2014 I was staying there

1079

00:55:05,420 --> 00:55:03,480

with my mom actually at Christmas she

1080

00:55:06,460 --> 00:55:05,430

had like bought me for Christmas

1081

00:55:09,260 --> 00:55:06,470

tickets to see

1082

00:55:12,049 --> 00:55:09,270

him and the Smashing Pumpkins two nights

1083

00:55:15,230 --> 00:55:12,059

in a row and we stayed over at the Plaza

1084

00:55:17,240 --> 00:55:15,240

and the when we got to that room the

1085

00:55:21,349 --> 00:55:17,250

first day that we were there there was

1086

00:55:23,329 --> 00:55:21,359

issues with like the the heat is like

1087

00:55:25,160 --> 00:55:23,339

when we first got that night I'd put the

1088

00:55:26,569 --> 00:55:25,170

heat on and that night we came back to

1089

00:55:28,640 --> 00:55:26,579

the room and this is December in New

1090

00:55:30,650 --> 00:55:28,650

York it was like 90 degrees in the room

1091

00:55:32,780 --> 00:55:30,660

the one week we couldn't get the heat

1092

00:55:34,970 --> 00:55:32,790

down and my mom was like she was like

1093

00:55:36,740 --> 00:55:34,980

Samantha did you like I'm like I don't

1094

00:55:39,829 --> 00:55:36,750

know I like I'm really tech savvy so she

1095

00:55:41,240 --> 00:55:39,839

had to call the via what's it called the

1096

00:55:43,010 --> 00:55:41,250

engineer and they couldn't figure out

1097

00:55:44,089 --> 00:55:43,020

how to get the heat down like they there

1098

00:55:46,400 --> 00:55:44,099

was something wrong with it like it

1099

00:55:47,750 --> 00:55:46,410

would not turn down and there was like

1100

00:55:50,390 --> 00:55:47,760

other stuff like every time she took a

1101  
00:55:53,210 --> 00:55:50,400  
shower her shower was cold my shower was

1102  
00:55:54,289 --> 00:55:53,220  
normal and there was like a lot of stuff

1103  
00:55:57,289 --> 00:55:54,299  
that happened the second day we were

1104  
00:55:59,870 --> 00:55:57,299  
there was really freaky because I got

1105  
00:56:01,309 --> 00:55:59,880  
out of the shower and I noticed and I

1106  
00:56:03,140 --> 00:56:01,319  
didn't tell my mom until we checked out

1107  
00:56:05,480 --> 00:56:03,150  
I noticed in the hallway or like the

1108  
00:56:07,760 --> 00:56:05,490  
entryway to the hotel room there was

1109  
00:56:10,099 --> 00:56:07,770  
what looked to be bleach and bloodstains

1110  
00:56:12,079 --> 00:56:10,109  
on the carpet and that that hotel was

1111  
00:56:14,030 --> 00:56:12,089  
renovating like 10 years ago so these

1112  
00:56:17,359 --> 00:56:14,040  
are new car it's not like this goes back

1113  
00:56:18,950 --> 00:56:17,369

years like so their bleach stains in the

1114

00:56:20,900 --> 00:56:18,960

carpet and there was just other weird

1115

00:56:23,839 --> 00:56:20,910

stuff that happened on that trip like we

1116

00:56:25,789 --> 00:56:23,849

got somebody else's newspapers like they

1117

00:56:28,180 --> 00:56:25,799

it was the day that the royal family was

1118

00:56:31,010 --> 00:56:28,190

visiting from England and they gave me

1119

00:56:32,539 --> 00:56:31,020

newspapers from like the UK Telegraph

1120

00:56:34,370 --> 00:56:32,549

that had the royal family stuff there's

1121

00:56:36,020 --> 00:56:34,380

all these UK papers like oh that's nice

1122

00:56:38,000 --> 00:56:36,030

of them that they gave me things I don't

1123

00:56:40,910 --> 00:56:38,010

check out it like had on the thing like

1124

00:56:42,470 --> 00:56:40,920

oh you ordered the UK Telegraph and we

1125

00:56:44,000 --> 00:56:42,480

didn't order that so it was like it was

1126

00:56:46,099 --> 00:56:44,010

like as if somebody had stayed in our

1127

00:56:48,950 --> 00:56:46,109

room right before and it was weird

1128

00:56:50,599 --> 00:56:48,960

because also when we checked in that

1129

00:56:52,099 --> 00:56:50,609

there wasn't supposed to be any rooms

1130

00:56:54,799 --> 00:56:52,109

available on the price range that that

1131

00:56:56,960 --> 00:56:54,809

room was on and then magically we asked

1132

00:56:58,520 --> 00:56:56,970

do you have any rooms at the whatever

1133

00:57:00,620 --> 00:56:58,530

level it was available and like you know

1134

00:57:03,859 --> 00:57:00,630

we have one room it just came available

1135

00:57:05,240 --> 00:57:03,869

so when like I honestly can't remember

1136

00:57:07,490 --> 00:57:05,250

all of it in detail but it was just

1137

00:57:09,230 --> 00:57:07,500

really freaky and my mom was like do you

1138

00:57:10,460 --> 00:57:09,240

think this room's hauntin like oh no and

1139

00:57:11,780 --> 00:57:10,470

then when I told her about the bleach

1140

00:57:13,099 --> 00:57:11,790

scene she was freaked out and I sent the

1141

00:57:15,020 --> 00:57:13,109

pictures to a friend that was a good

1142

00:57:16,490 --> 00:57:15,030

mortician and she's like those look like

1143

00:57:19,540 --> 00:57:16,500

they happened within the last month

1144

00:57:22,210 --> 00:57:19,550

anywhere from 24 hours to one month

1145

00:57:24,490 --> 00:57:22,220

so fast that was on the fifth floor fast

1146

00:57:26,110 --> 00:57:24,500

forward a year later we had stayed there

1147

00:57:28,450 --> 00:57:26,120

one other time in between we were on a

1148

00:57:30,100 --> 00:57:28,460

different floor I'm going to an event in

1149

00:57:32,110 --> 00:57:30,110

New York and my mom and my assistant

1150

00:57:35,560 --> 00:57:32,120

stay with me in this room on the fifth

1151

00:57:37,870 --> 00:57:35,570

floor and I got back from this event at

1152

00:57:39,370 --> 00:57:37,880

like 4:00 in the morning and I come into

1153

00:57:41,410 --> 00:57:39,380

the room and I'm telling them about the

1154

00:57:44,290 --> 00:57:41,420

event and all of a sudden we hear this

1155

00:57:46,540 --> 00:57:44,300

loud banging on one of them one of the

1156

00:57:48,550 --> 00:57:46,550

walls like to the east and it's like so

1157

00:57:50,920 --> 00:57:48,560

loud like I can't even explain it sound

1158

00:57:52,330 --> 00:57:50,930

like the hotel was collapsing and my

1159

00:57:55,030 --> 00:57:52,340

assistant went out into the hallway and

1160

00:57:56,680 --> 00:57:55,040

there was a night like patrol like

1161

00:57:59,110 --> 00:57:56,690

security doing a night patrol I'm the

1162

00:58:00,910 --> 00:57:59,120

guy he was like terrified he was like

1163

00:58:03,520 --> 00:58:00,920

what I'm gonna try and see what happened

1164

00:58:06,820 --> 00:58:03,530

what that was so then like ten minutes

1165

00:58:08,500 --> 00:58:06,830

later there was another loud banging but

1166

00:58:10,510 --> 00:58:08,510

it came from the opposite direction and

1167

00:58:12,160 --> 00:58:10,520

it was just really freaking both times

1168

00:58:13,810 --> 00:58:12,170

that I have these weird experiences at

1169

00:58:15,730 --> 00:58:13,820

the hotel it was on the fifth floor and

1170

00:58:17,350 --> 00:58:15,740

if you look into the hotel's history

1171

00:58:18,940 --> 00:58:17,360

when the hotel was first built like

1172

00:58:20,440 --> 00:58:18,950

during the construction one of the

1173

00:58:22,420 --> 00:58:20,450

construction workers was murdered and

1174

00:58:24,580 --> 00:58:22,430

his body fell to the fifth floor and

1175

00:58:26,710 --> 00:58:24,590

then there was also the Woolworths

1176  
00:58:29,140 --> 00:58:26,720  
heiress Edna Hutton commits suicide on

1177  
00:58:30,460 --> 00:58:29,150  
the fifth floor so don't ever stand the

1178  
00:58:40,330 --> 00:58:30,470  
fifth floor of the Plaza Hotel in New

1179  
00:58:46,570 --> 00:58:40,340  
York I guess not Department is sending

1180  
00:58:48,070 --> 00:58:46,580  
is an email right now all the time but

1181  
00:58:50,320 --> 00:58:48,080  
don't stay on the fifth floor unless

1182  
00:58:54,130 --> 00:58:50,330  
you're looking for ghosts well you know

1183  
00:58:59,260 --> 00:58:54,140  
it's it seems that hotels have gotten a

1184  
00:59:01,510 --> 00:58:59,270  
mighty reputation in recent years I

1185  
00:59:07,840 --> 00:59:01,520  
don't know maybe it started with the

1186  
00:59:11,260 --> 00:59:07,850  
shining of being yeah being haunted I

1187  
00:59:12,940 --> 00:59:11,270  
don't know and every every ghost club in

1188  
00:59:15,670 --> 00:59:12,950

America it seems to me they're always

1189

00:59:18,820 --> 00:59:15,680

inviting people down to their a weekend

1190

00:59:22,480 --> 00:59:18,830

event at some local hotel you know of

1191

00:59:26,810 --> 00:59:22,490

course I say that the hotel

1192

00:59:29,420 --> 00:59:26,820

Colorado od I'm the Stanley yeah well no

1193

00:59:33,290 --> 00:59:29,430

no this is the the one in that Glenwood

1194

00:59:35,960 --> 00:59:33,300

Springs Colorado which is about maybe 40

1195

00:59:40,400 --> 00:59:35,970

miles from my Aspen and there are all

1196

00:59:42,830 --> 00:59:40,410

kinds of haunted stories little ghosts I

1197

00:59:46,310 --> 00:59:42,840

guess there was a maybe someone had

1198

00:59:48,710 --> 00:59:46,320

committed a suicide there you know a

1199

00:59:51,590 --> 00:59:48,720

hundred years ago or so and they

1200

00:59:53,840 --> 00:59:51,600

actually the guests are welcome to

1201  
00:59:57,890 --> 00:59:53,850  
congregate in the lobby at midnight to

1202  
00:59:59,600 --> 00:59:57,900  
go on a little ghost tour so you never

1203  
01:00:01,610 --> 00:59:59,610  
you never know when you're going to run

1204  
01:00:04,790 --> 01:00:01,620  
into it's funny you know when I was

1205  
01:00:07,730 --> 01:00:04,800  
growing up a ghost had such a I was

1206  
01:00:12,950 --> 01:00:07,740  
gonna say negative connotation not just

1207  
01:00:17,900 --> 01:00:12,960  
in the sense that of being something you

1208  
01:00:21,260 --> 01:00:17,910  
know who particularly a ghoulish or

1209  
01:00:22,760 --> 01:00:21,270  
whatever but they were often associated

1210  
01:00:25,460 --> 01:00:22,770  
well if you were going to believe in

1211  
01:00:29,000 --> 01:00:25,470  
ghosts at all the thinking of the day I

1212  
01:00:34,880 --> 01:00:29,010  
guess maybe because my dad was a Baptist

1213  
01:00:36,410 --> 01:00:34,890

was that it had to be you know of a from

1214

01:00:40,940 --> 01:00:36,420

hell I mean it was something that the

1215

01:00:42,740 --> 01:00:40,950

devil was responsible for now you know

1216

01:00:45,260 --> 01:00:42,750

in our own case and I think I told this

1217

01:00:48,200 --> 01:00:45,270

story I remember one time on

1218

01:00:51,200 --> 01:00:48,210

coast-to-coast and George Noory was kind

1219

01:00:52,760 --> 01:00:51,210

of I guess that I had the family had to

1220

01:00:56,750 --> 01:00:52,770

experience and I guess I had never

1221

01:00:59,390 --> 01:00:56,760

mentioned it before that my grandfather

1222

01:01:02,860 --> 01:00:59,400

on my father's side of the family they

1223

01:01:06,110 --> 01:01:02,870

came from a small town in Kentucky

1224

01:01:08,120 --> 01:01:06,120

Shelbyville which is the famous course

1225

01:01:14,980 --> 01:01:08,130

for Colonel Sanders that was where he

1226

01:01:17,710 --> 01:01:14,990

opened his first KFC and my grandfather

1227

01:01:22,930 --> 01:01:17,720

apparently had some sort of experience

1228

01:01:28,460 --> 01:01:22,940

where he had seen a headless ghost Minh

1229

01:01:32,930 --> 01:01:28,470

cavalry writer and back of the and back

1230

01:01:35,030 --> 01:01:32,940

of the barn one night and I guess this

1231

01:01:36,920 --> 01:01:35,040

was a we had figured out

1232

01:01:41,470 --> 01:01:36,930

somebody had mentioned from the family

1233

01:01:44,420 --> 01:01:41,480

that it was the ghost of a Confederate

1234

01:01:48,710 --> 01:01:44,430

war a soldier who had lost I guess had

1235

01:01:50,780 --> 01:01:48,720

his head decapitated by cannon ball but

1236

01:01:52,760 --> 01:01:50,790

he would never he would never talk about

1237

01:01:55,820 --> 01:01:52,770

the experience I think he mentioned it

1238

01:01:57,560 --> 01:01:55,830

to my dad once and and and said he never

1239

01:02:00,140 --> 01:01:57,570

wanted to speak about it and he never

1240

01:02:02,930 --> 01:02:00,150

did but I think it was because of his

1241

01:02:06,730 --> 01:02:02,940

connection to the to the church here

1242

01:02:09,470 --> 01:02:06,740

more than than anything anything else

1243

01:02:12,770 --> 01:02:09,480

but you know if bread has there been a

1244

01:02:16,100 --> 01:02:12,780

preponderance of cases where headless

1245

01:02:17,720 --> 01:02:16,110

horseman had been seen yes that's not

1246

01:02:21,160 --> 01:02:17,730

that you had mentioned this to me before

1247

01:02:25,850 --> 01:02:21,170

in fact I think I even used it in a book

1248

01:02:30,410 --> 01:02:25,860

of the earlier sighting it's obviously

1249

01:02:35,870 --> 01:02:30,420

oh excuse me in my opinion it has to be

1250

01:02:39,550 --> 01:02:35,880

symbolic oh and you're seeing an entity

1251  
01:02:42,620 --> 01:02:39,560  
you're seeing a force but without a head

1252  
01:02:45,790 --> 01:02:42,630  
what does that tell you this doesn't

1253  
01:02:50,060 --> 01:02:45,800  
have any direction this doesn't have any

1254  
01:02:53,930 --> 01:02:50,070  
plan or really purpose other than to

1255  
01:02:56,330 --> 01:02:53,940  
alert you that there is something beyond

1256  
01:02:59,300 --> 01:02:56,340  
what you experience in your everyday

1257  
01:03:01,790 --> 01:02:59,310  
life and that there's not you know that

1258  
01:03:05,420 --> 01:03:01,800  
whether it's another dimension whether

1259  
01:03:08,750 --> 01:03:05,430  
it's entities from from another time and

1260  
01:03:13,280 --> 01:03:08,760  
space but contact has been made and

1261  
01:03:16,670 --> 01:03:13,290  
certainly you know your grandfather he

1262  
01:03:19,690 --> 01:03:16,680  
obviously told the family and you've

1263  
01:03:22,490 --> 01:03:19,700

been having sightings and you've had

1264

01:03:25,280 --> 01:03:22,500

mysterious experiences well you know my

1265

01:03:29,630 --> 01:03:25,290

ever since you're a little boy well my

1266

01:03:33,590 --> 01:03:29,640

me mysterious experiences now seemed to

1267

01:03:36,020 --> 01:03:33,600

center dramatically on synchronicities

1268

01:03:41,210 --> 01:03:36,030

you know I just did this book about

1269

01:03:43,700 --> 01:03:41,220

Phillip K a dick he believed that that

1270

01:03:48,020 --> 01:03:43,710

we were actually well you're in the book

1271

01:03:48,980 --> 01:03:48,030

I mean what am i did about this but most

1272

01:03:52,190 --> 01:03:48,990

people are are

1273

01:03:53,990 --> 01:03:52,200

prize actually to find out that he

1274

01:03:58,130 --> 01:03:54,000

thought he might have actually been a

1275

01:04:01,090 --> 01:03:58,140

star child mm-hmm which is why he wrote

1276

01:04:03,830 --> 01:04:01,100

which is why he began to read to me oh

1277

01:04:15,080 --> 01:04:03,840

and how did that how did that come about

1278

01:04:17,900 --> 01:04:15,090

oh he was going to the dentist and he

1279

01:04:18,920 --> 01:04:17,910

had received something that would ease

1280

01:04:22,010 --> 01:04:18,930

the pain

1281

01:04:25,730 --> 01:04:22,020

whatever shot it may have been and while

1282

01:04:30,070 --> 01:04:25,740

he was in this altered state and having

1283

01:04:36,170 --> 01:04:30,080

his tooth worked on he saw a picture of

1284

01:04:39,530 --> 01:04:36,180

my book the divine fire and then an

1285

01:04:43,400 --> 01:04:39,540

entity a female into the fabulous book

1286

01:04:47,060 --> 01:04:43,410

put away what is the best thank you

1287

01:04:53,990 --> 01:04:47,070

he saw then an entity which he

1288

01:04:56,660 --> 01:04:54,000

associated with revelation and she said

1289

01:05:01,400 --> 01:04:56,670

you know you will find answers in this

1290

01:05:03,410 --> 01:05:01,410

book so as soon as he recovered from the

1291

01:05:05,570 --> 01:05:03,420

dentist he went to a bookstore and

1292

01:05:09,230 --> 01:05:05,580

bought revelation the divine fire and

1293

01:05:11,300 --> 01:05:09,240

read it and then he before he wrote to

1294

01:05:14,540 --> 01:05:11,310

me he read the star people

1295

01:05:17,180 --> 01:05:14,550

and then he wrote and said my name is

1296

01:05:20,030 --> 01:05:17,190

Philip dick you may not have heard of me

1297

01:05:22,580 --> 01:05:20,040

I'm I write science fiction stories well

1298

01:05:24,440 --> 01:05:22,590

of course I heard a Philip Kate and and

1299

01:05:27,320 --> 01:05:24,450

every and everybody's heard of him now

1300

01:05:33,020 --> 01:05:27,330

if you're right right right right

1301

01:05:36,170 --> 01:05:33,030

and as I said we correspondent regularly

1302

01:05:39,050 --> 01:05:36,180

over the phone and of course writing we

1303

01:05:42,020 --> 01:05:39,060

didn't have the wonderful internet to go

1304

01:05:45,290 --> 01:05:42,030

back and forth at that time but sending

1305

01:05:48,320 --> 01:05:45,300

letters and and telephone calls and he

1306

01:05:51,859 --> 01:05:48,330

had just seen the movie that's been

1307

01:05:54,050 --> 01:05:51,869

remade now a second time I don't know if

1308

01:05:58,700 --> 01:05:54,060

he would have approved of the remake or

1309

01:06:01,430 --> 01:05:58,710

not and I never really heard he said I'm

1310

01:06:02,480 --> 01:06:01,440

going no this is this has happened to be

1311

01:06:06,080 --> 01:06:02,490

so many

1312

01:06:09,980 --> 01:06:06,090

in my life I where someone writes to me

1313

01:06:13,460 --> 01:06:09,990

and says I'm going to the studio I'm

1314

01:06:15,920 --> 01:06:13,470

going to see a rough cut and then I'll

1315

01:06:18,050 --> 01:06:15,930

tell you about it he says and I want to

1316

01:06:20,270 --> 01:06:18,060

come over to Phoenix where we were

1317

01:06:23,420 --> 01:06:20,280

living then he says I want to come over

1318

01:06:26,120 --> 01:06:23,430

to Phoenix and discuss it with you well

1319

01:06:28,720 --> 01:06:26,130

he saw the movie told me he had landed

1320

01:06:35,480 --> 01:06:28,730

he's getting ready to pack up and come

1321

01:06:39,010 --> 01:06:35,490

and then he passed away so this has

1322

01:06:44,750 --> 01:06:39,020

happened with a number of well leaders

1323

01:06:49,190 --> 01:06:44,760

by a coincidence next week Tessa a dick

1324

01:06:51,859 --> 01:06:49,200

will be a guest on the and of course

1325

01:06:56,260 --> 01:06:51,869

she's written several books of her own

1326

01:06:59,060 --> 01:06:56,270

and yes he's did the introduction to the

1327

01:07:02,420 --> 01:06:59,070

mind control matrix of Phillip cage I

1328

01:07:05,020 --> 01:07:02,430

was pleased to see there well III think

1329

01:07:09,710 --> 01:07:05,030

of all the books that I've done in

1330

01:07:13,820 --> 01:07:09,720

recent times of all out of the 285 oh

1331

01:07:16,580 --> 01:07:13,830

yeah I would believe that I I would

1332

01:07:19,280 --> 01:07:16,590

believe that that would be my my best

1333

01:07:21,620 --> 01:07:19,290

self study certainly it has to be one of

1334

01:07:24,590 --> 01:07:21,630

the most thorough ones on synchronicity

1335

01:07:26,599 --> 01:07:24,600

I mean you know I I'm bored by when

1336

01:07:28,310 --> 01:07:26,609

people say oh synchronicity yes I

1337

01:07:30,050 --> 01:07:28,320

thought of so-and-so and they called on

1338

01:07:32,810 --> 01:07:30,060

the telephone the next day I hadn't seen

1339

01:07:35,200 --> 01:07:32,820

him in yeah right so what is some guy on

1340

01:07:38,390 --> 01:07:35,210

some guy on YouTube says oh

1341

01:07:40,460 --> 01:07:38,400

synchronicity you know I I had a I had a

1342

01:07:42,859 --> 01:07:40,470

girlfriend and I hadn't seen her and

1343

01:07:44,750 --> 01:07:42,869

then I ran into her in the street and

1344

01:07:48,980 --> 01:07:44,760

because I had been thinking about it or

1345

01:07:51,380 --> 01:07:48,990

something like that yeah but I mean or

1346

01:07:53,270 --> 01:07:51,390

you wake up and you see four four four I

1347

01:07:57,140 --> 01:07:53,280

don't even understand the significance

1348

01:07:58,880 --> 01:07:57,150

of that to be - really - I mean I have

1349

01:08:01,730 --> 01:07:58,890

weird things happened to me like a you

1350

01:08:03,200 --> 01:08:01,740

know I meet with the former librarian of

1351

01:08:05,960 --> 01:08:03,210

the area for them in a research

1352

01:08:10,160 --> 01:08:05,970

organization a group that's been out of

1353

01:08:12,380 --> 01:08:10,170

existence for what 25 years later and

1354

01:08:14,330 --> 01:08:12,390

then I Drive down to Sedona where nobody

1355

01:08:16,220 --> 01:08:14,340

even knows that I'm going and we come

1356

01:08:20,960 --> 01:08:16,230

out of the coffee shop and

1357

01:08:24,650 --> 01:08:20,970

versus part a an automobile with the

1358

01:08:26,269 --> 01:08:24,660

license plate a pro on it I know they

1359

01:08:30,410 --> 01:08:26,279

knew you were coming nobody knew I was

1360

01:08:30,920 --> 01:08:30,420

coming even if they didn't know we were

1361

01:08:33,590 --> 01:08:30,930

coming

1362

01:08:35,590 --> 01:08:33,600

what were we driving I don't even know

1363

01:08:37,789 --> 01:08:35,600

we were driving because it wasn't my

1364

01:08:40,670 --> 01:08:37,799

vehicle you know I mean he could have

1365

01:08:42,860 --> 01:08:40,680

been parked in the the back lot but they

1366

01:08:46,430 --> 01:08:42,870

were parked right next to us of the in

1367

01:08:48,470 --> 01:08:46,440

space I mean that plate that place is

1368

01:08:51,289 --> 01:08:48,480

just darn right spooky down there in

1369

01:08:53,630 --> 01:08:51,299

Sedona I mean we've had a couple of

1370

01:08:57,620 --> 01:08:53,640

things happen and it just don't sit

1371

01:09:01,220 --> 01:08:57,630

right well I've paid you tribute a

1372

01:09:07,099 --> 01:09:01,230

number of times because you have kept so

1373

01:09:11,329 --> 01:09:07,109

many volumes of historical and spiritual

1374

01:09:13,999 --> 01:09:11,339

value you've kept them alive the present

1375

01:09:17,780 --> 01:09:14,009

generation wouldn't even have heard of

1376

01:09:20,870 --> 01:09:17,790

them without intimacy I'm still not sure

1377

01:09:23,809 --> 01:09:20,880

that they have well but you've got it

1378

01:09:30,499 --> 01:09:23,819

there now your your book with Phil okay

1379

01:09:32,570 --> 01:09:30,509

dick is certainly self revelatory if no

1380

01:09:35,749 --> 01:09:32,580

one had ever heard of you

1381

01:09:39,130 --> 01:09:35,759

which I can't imagine but let's say

1382

01:09:41,720 --> 01:09:39,140

there is no way there is such a person

1383

01:09:45,289 --> 01:09:41,730

he wouldn't have to know what you've

1384

01:09:48,890 --> 01:09:45,299

done and what you going to do but

1385

01:09:51,380 --> 01:09:48,900

reading that book is like an adventure I

1386

01:09:55,310 --> 01:09:51,390

mean that this at this point I would say

1387

01:09:57,470 --> 01:09:55,320

that's your masterpiece kid I would lili

1388

01:10:09,610 --> 01:09:57,480

agree with you 100%

1389

01:10:32,629 --> 01:10:24,350

that's right Tim I totally agree what

1390

01:10:42,029 --> 01:10:35,100

how many books have you actually written

1391

01:10:45,239 --> 01:10:42,039

to you now you know I think you know not

1392

01:10:49,890 --> 01:10:45,249

many people don't know that I've ghosted

1393

01:10:51,600 --> 01:10:49,900

the number of books some further once in

1394

01:10:55,500 --> 01:10:51,610

a while somebody will ask me about that

1395

01:10:58,709 --> 01:10:55,510

and you don't recognize I can't I am

1396

01:11:03,540 --> 01:10:58,719

under strict contract because many of

1397

01:11:08,629 --> 01:11:03,550

them happen to be movie stars and the

1398

01:11:13,020 --> 01:11:08,639

contract I signed in one situation this

1399

01:11:19,109 --> 01:11:13,030

well-known actor had written a script

1400

01:11:21,029 --> 01:11:19,119

and he presented it and they said yeah

1401

01:11:23,729 --> 01:11:21,039

we really like this so to make a movie

1402

01:11:25,680 --> 01:11:23,739

but you know the custom is now at least

1403

01:11:28,560 --> 01:11:25,690

at that time you know we only have a

1404

01:11:32,100 --> 01:11:28,570

movie like this come out we have a book

1405

01:11:35,009 --> 01:11:32,110

to go along with it and he says to him

1406

01:11:37,529 --> 01:11:35,019

do you have such a book and he says yeah

1407

01:11:39,839 --> 01:11:37,539

I have such a book I hear they're

1408

01:11:41,580 --> 01:11:39,849

starting up there so I better not I'll

1409

01:11:43,439 --> 01:11:41,590

have to interrupt you here so we can go

1410

01:11:46,830 --> 01:11:43,449

to our break we'll be right back

1411

01:11:49,410 --> 01:11:46,840

now back to exploring the bazaars with

1412

01:11:52,410 --> 01:11:49,420

two of the most electrifying researchers

1413

01:12:04,010 --> 01:11:52,420

in the Paranoid your hosts Timothy

1414

01:12:04,020 --> 01:12:10,080

boy

1415

01:12:10,090 --> 01:12:16,000

[Music]

1416

01:12:16,010 --> 01:12:19,930

[Applause]

1417

01:12:19,940 --> 01:13:07,340

[Music]

1418

01:13:12,450 --> 01:13:10,260

all right welcome back to exploring the

1419

01:13:14,190 --> 01:13:12,460

bizarre and Samantha what was the name

1420

01:13:21,710 --> 01:13:14,200

of that song that we just heard that was

1421

01:13:33,930 --> 01:13:29,700

are their album everything's on like

1422

01:13:41,220 --> 01:13:33,940

Spotify title iTunes Amazon did this for

1423

01:13:44,760 --> 01:13:41,230

you yeah anyway what what what's your

1424

01:13:46,200 --> 01:13:44,770

inspiration for a song um I just depends

1425

01:13:49,770 --> 01:13:46,210

that song was written about an

1426

01:13:51,660 --> 01:13:49,780

ex-boyfriend and actually the originally

1427

01:13:53,420 --> 01:13:51,670

the instrumental part of that I wrote

1428

01:13:57,420 --> 01:13:53,430

different lyrics - I wrote the

1429

01:13:59,640 --> 01:13:57,430

instrumental probably in like 2010 2011

1430

01:14:01,770 --> 01:13:59,650

and it was some song where I was

1431

01:14:03,840 --> 01:14:01,780

actually like was like watching Marie

1432

01:14:05,700 --> 01:14:03,850

Antoinette or one of those things and it

1433

01:14:07,680 --> 01:14:05,710

was like let them eat cake was the

1434

01:14:10,620 --> 01:14:07,690

original lyrics about song were like let

1435

01:14:12,330 --> 01:14:10,630

them eat cake she said that mistake cost

1436

01:14:16,590 --> 01:14:12,340

her head or something but then when I

1437

01:14:18,330 --> 01:14:16,600

was reading demos to do for my violin

1438

01:14:21,380 --> 01:14:18,340

played silent ends all my rewrote the

1439

01:14:31,310 --> 01:14:21,390

lyrics and wrote them about my

1440

01:14:37,620 --> 01:14:34,200

that's how that song came to be and that

1441

01:14:39,450 --> 01:14:37,630

song was produced by hilly hill yzma who

1442

01:14:42,060 --> 01:14:39,460

has produced like half the albums for

1443

01:14:45,300 --> 01:14:42,070

the band him who were really popular in

1444

01:14:48,150 --> 01:14:45,310

like the goth rock kind of metal genre

1445

01:14:50,040 --> 01:14:48,160

so yeah I guess that's not I mean like

1446

01:14:52,530 --> 01:14:50,050

that the stuff on violent elites violent

1447

01:14:54,510 --> 01:14:52,540

ends actually has probably as much of a

1448

01:14:56,820 --> 01:14:54,520

goth or metal vibe as I will ever do

1449

01:14:59,220 --> 01:14:56,830

just because hilly produced like five of

1450

01:15:01,740 --> 01:14:59,230

the song so they definitely have a hilly

1451  
01:15:03,600 --> 01:15:01,750  
sound to them whereas anything else I've

1452  
01:15:05,310 --> 01:15:03,610  
done like page six I did with Justin

1453  
01:15:09,240 --> 01:15:05,320  
Salter and that's mostly just like my

1454  
01:15:13,380 --> 01:15:09,250  
complete vibe of all rock or New Wave no

1455  
01:15:15,470 --> 01:15:13,390  
how would you say your influences have

1456  
01:15:17,660 --> 01:15:15,480  
changed or have they I mean have you

1457  
01:15:20,130 --> 01:15:17,670  
gone off in a different direction

1458  
01:15:20,879 --> 01:15:20,140  
musically since when you started your

1459  
01:15:24,299 --> 01:15:20,889  
career

1460  
01:15:26,790 --> 01:15:24,309  
um you know with my stuff I've always

1461  
01:15:28,739 --> 01:15:26,800  
had the same influences like I like I've

1462  
01:15:30,149 --> 01:15:28,749  
said like with the violet violet ends

1463  
01:15:32,399 --> 01:15:30,159

album it definitely had a different vibe

1464

01:15:35,279 --> 01:15:32,409

because I did it with Haley and Haley is

1465

01:15:38,729 --> 01:15:35,289

like known for like this goth rock metal

1466

01:15:41,879 --> 01:15:38,739

sound but like my other stuff is very

1467

01:15:43,469 --> 01:15:41,889

similar like I feel like if you listen

1468

01:15:45,089 --> 01:15:43,479

to page six and then you listen to into

1469

01:15:47,159 --> 01:15:45,099

the darkness because I did those two

1470

01:15:50,159 --> 01:15:47,169

just insulter those kind of sound more

1471

01:15:52,049 --> 01:15:50,169

like they go together than the stuff on

1472

01:15:53,250 --> 01:15:52,059

violent alights violent and so though

1473

01:15:54,839 --> 01:15:53,260

people say that they hear they're all

1474

01:15:56,639 --> 01:15:54,849

rock influenced on violence lights

1475

01:15:58,560 --> 01:15:56,649

violent ends I personally don't hear

1476

01:16:01,379 --> 01:15:58,570

that I hear more like this goth sound

1477

01:16:05,729 --> 01:16:01,389

whereas page six it's more evident like

1478

01:16:09,929 --> 01:16:05,739

that I was inspired by alternative but I

1479

01:16:12,000 --> 01:16:09,939

don't know well now when you say

1480

01:16:15,359 --> 01:16:12,010

alternative that's kind of always

1481

01:16:17,310 --> 01:16:15,369

confused me as far as music goes how how

1482

01:16:20,459 --> 01:16:17,320

would you do I mean I know what heavy

1483

01:16:22,020 --> 01:16:20,469

metal is I guess yeah when I say I'll

1484

01:16:24,149 --> 01:16:22,030

turn in Brock I know it's like a broad

1485

01:16:25,649 --> 01:16:24,159

spectrum I guess when I think of like

1486

01:16:29,489 --> 01:16:25,659

alternative rock I think of like

1487

01:16:34,109 --> 01:16:29,499

Smashing Pumpkins Jane's Addiction Pearl

1488

01:16:36,120 --> 01:16:34,119

Jam Nirvana like well it's like Stone

1489

01:16:37,949 --> 01:16:36,130

Temple Pilots Bush I just think it like

1490

01:16:40,049 --> 01:16:37,959

the early 90s stuff I guess a lot of

1491

01:16:43,439 --> 01:16:40,059

that's also grunge but I just think of

1492

01:16:45,209 --> 01:16:43,449

like early 90s rock is being like all

1493

01:16:47,399 --> 01:16:45,219

rock I mean there's newer alternative

1494

01:16:51,719 --> 01:16:47,409

rock like the Silversun Pickups would be

1495

01:16:53,939 --> 01:16:51,729

like current alternative rock it's it's

1496

01:16:55,770 --> 01:16:53,949

such a like broad spectrum now like

1497

01:16:57,750 --> 01:16:55,780

especially with the internet everything

1498

01:17:00,179 --> 01:16:57,760

it's hard to classify a lot of stuff

1499

01:17:02,040 --> 01:17:00,189

like Lana Del Rey could kind of fall

1500

01:17:03,540 --> 01:17:02,050

into like being a rock and then she

1501

01:17:05,370 --> 01:17:03,550

could be fall into being pop it's kind

1502

01:17:05,850 --> 01:17:05,380

of like hard to really define things

1503

01:17:08,669 --> 01:17:05,860

these days

1504

01:17:10,469 --> 01:17:08,679

yeah when when the bread and I would go

1505

01:17:16,709 --> 01:17:10,479

to see Buddy Rich we know who we were

1506

01:17:20,100 --> 01:17:16,719

going to see I in fact I remember bread

1507

01:17:24,690 --> 01:17:20,110

I was you know uh Buddy Rich was a

1508

01:17:27,520 --> 01:17:24,700

famous drummer and he had a

1509

01:17:29,980 --> 01:17:27,530

interest in UFOs in fact I guess he had

1510

01:17:33,130 --> 01:17:29,990

a couple of sightings out there in Las

1511

01:17:34,870 --> 01:17:33,140

Vegas and like anybody on the west coast

1512

01:17:37,270 --> 01:17:34,880

has sightings though like when I lived

1513

01:17:38,770 --> 01:17:37,280

in Phoenix I had sightings well you know

1514

01:17:41,020 --> 01:17:38,780

yeah well you know that people have had

1515

01:17:43,420 --> 01:17:41,030

I've had people tell me stories here and

1516

01:17:45,340 --> 01:17:43,430

we've had guests on the program where

1517

01:17:48,280 --> 01:17:45,350

these objects were dead they lived on

1518

01:17:50,830 --> 01:17:48,290

29th Street at 28th Street you know off

1519

01:17:54,310 --> 01:17:50,840

of 3rd Avenue and these things on July

1520

01:17:56,350 --> 01:17:54,320

4th will come down and press the gala

1521

01:17:59,200 --> 01:17:56,360

almost down to the you know down to the

1522

01:18:02,200 --> 01:17:59,210

rooftop and then people would go up to

1523

01:18:04,750 --> 01:18:02,210

Pine Bush which is about an hour and a

1524

01:18:08,350 --> 01:18:04,760

half from here and have some all kinds

1525

01:18:12,850 --> 01:18:08,360

of pretty weird stories and abductions

1526

01:18:16,540 --> 01:18:12,860

and we had Bruce Cornett I remember Tim

1527

01:18:18,280 --> 01:18:16,550

but uh six months ago maybe and yeah he

1528

01:18:20,860 --> 01:18:18,290

told about all these weird things that

1529

01:18:22,270 --> 01:18:20,870

he and Alan crystal had had seen up

1530

01:18:25,150 --> 01:18:22,280

there and they were taking they were

1531

01:18:28,210 --> 01:18:25,160

taking videotapes of these you know I'm

1532

01:18:32,560 --> 01:18:28,220

just coming down and the of course the

1533

01:18:36,550 --> 01:18:32,570

town now Brad celebrates UFO a day

1534

01:18:38,610 --> 01:18:36,560

during the the summer and has little UFO

1535

01:18:41,110 --> 01:18:38,620

speeches Travis Walton was there and

1536

01:18:44,290 --> 01:18:41,120

Peter Robbins of course he lives nearby

1537

01:18:47,560 --> 01:18:44,300

and a Linda Zimmerman who's one of our

1538

01:18:52,060 --> 01:18:47,570

favorite guests she's the big authority

1539

01:18:54,130 --> 01:18:52,070

on the Hudson Valley boomerang that

1540

01:19:03,310 --> 01:18:54,140

attracted so much attention back in the

1541

01:19:05,320 --> 01:19:03,320

oh I guess early mid 1980s oh yeah all I

1542

01:19:07,120 --> 01:19:05,330

know is I feel like all the stuff in on

1543

01:19:10,630 --> 01:19:07,130

the West Kara so maybe not all of it but

1544

01:19:12,700 --> 01:19:10,640

a lot of it I feel like is military test

1545

01:19:14,440 --> 01:19:12,710

craft because when I lived in Scottsdale

1546

01:19:17,110 --> 01:19:14,450

Arizona which is a suburb of Phoenix I

1547

01:19:19,120 --> 01:19:17,120

would see stuff like almost once a year

1548

01:19:22,090 --> 01:19:19,130

I'd have a sighting of something but

1549

01:19:24,700 --> 01:19:22,100

with the exception of one case where I

1550

01:19:27,700 --> 01:19:24,710

was like out walking at like 3:00 in the

1551

01:19:29,890 --> 01:19:27,710

morning in 2005 and I saw this weird

1552

01:19:32,230 --> 01:19:29,900

like gasoline looking object in the sky

1553

01:19:37,150 --> 01:19:32,240

that like disintegrated everything else

1554

01:19:37,839 --> 01:19:37,160

you know it kind of like steampunk no it

1555

01:19:39,489 --> 01:19:37,849

was it's hard

1556

01:19:42,009 --> 01:19:39,499

explain when I saw it was like this is

1557

01:19:44,649 --> 01:19:42,019

really large object up in the sky and

1558

01:19:47,469 --> 01:19:44,659

then it kind of like disappeared into

1559

01:19:49,419 --> 01:19:47,479

like a shimmery they like type of thing

1560

01:19:51,129 --> 01:19:49,429

that can only explain that it looked

1561

01:19:52,929 --> 01:19:51,139

like gasoline but let's put this way it

1562

01:19:54,429 --> 01:19:52,939

terrified me but I ran all the way home

1563

01:19:56,469 --> 01:19:54,439

and I thought it was either a UFO or

1564

01:19:58,989 --> 01:19:56,479

that a plane had exploded and it was in

1565

01:20:02,109 --> 01:19:58,999

no plane exploded but with the exception

1566

01:20:03,580 --> 01:20:02,119

of that that was like October 2005 with

1567

01:20:05,949 --> 01:20:03,590

the exception of that everything else I

1568

01:20:08,949 --> 01:20:05,959

ever saw would like magically disappear

1569

01:20:10,419 --> 01:20:08,959

over Luke Air Force Base so hmm you're

1570

01:20:12,759 --> 01:20:10,429

seeing you're seeing like these v-shaped

1571

01:20:15,009 --> 01:20:12,769

crafts I'm like the lights blink out one

1572

01:20:17,109 --> 01:20:15,019

by one and then the final light blinks

1573

01:20:18,429 --> 01:20:17,119

out over Luke Air Force Base what am I

1574

01:20:20,529 --> 01:20:18,439

supposed to take from that are the

1575

01:20:22,359 --> 01:20:20,539

aliens coming and like you know they're

1576

01:20:24,489 --> 01:20:22,369

intergalactically landing at Luke Air

1577

01:20:26,319 --> 01:20:24,499

Force Base or is the US military testing

1578

01:20:28,869 --> 01:20:26,329

stuff out so that's kind of like my

1579

01:20:30,969 --> 01:20:28,879

thought on area 51 and white sands as

1580

01:20:34,330 --> 01:20:30,979

well is that these are military test

1581

01:20:36,040 --> 01:20:34,340

craft and not like intergalactic travel

1582

01:20:39,849 --> 01:20:36,050

though I will say the Phoenix lights

1583

01:20:41,409 --> 01:20:39,859

that one I'm baffled by I didn't see it

1584

01:20:42,699 --> 01:20:41,419

though because I was 7 years old when

1585

01:20:45,279 --> 01:20:42,709

that happened and it was a school night

1586

01:20:57,429 --> 01:20:45,289

so I was in bed well they were looking

1587

01:20:59,770 --> 01:20:57,439

for you to come back til they find you I

1588

01:21:06,369 --> 01:20:59,780

can suspend up their beat their light

1589

01:21:08,830 --> 01:21:06,379

beam yeah absolutely yes so Brad how

1590

01:21:12,729 --> 01:21:08,840

have your opinions to change that you

1591

01:21:16,029 --> 01:21:12,739

know we just reprinted the first UFO

1592

01:21:18,099 --> 01:21:16,039

book that I ever did with a little help

1593

01:21:20,379 --> 01:21:18,109

from Jerry Clark who typed the census in

1594

01:21:25,419 --> 01:21:20,389

those days and Rick Hilbert found that

1595

01:21:28,270 --> 01:21:25,429

Rick hilberg found the copy in his files

1596

01:21:35,500 --> 01:21:28,280

it was called inside the saucers and I

1597

01:21:38,469 --> 01:21:35,510

published it in 1964 and and you humbly

1598

01:21:43,869 --> 01:21:38,479

made a very nice comment about those of

1599

01:21:46,869 --> 01:21:43,879

us who started out as teen ufologist and

1600

01:21:50,239 --> 01:21:46,879

and of course some of us a handful at

1601

01:21:52,459 --> 01:21:50,249

least have have kept with the

1602

01:21:54,500 --> 01:21:52,469

have kept with the the subject and you

1603

01:21:59,209 --> 01:21:54,510

know going back I don't want to toot my

1604

01:22:02,649 --> 01:21:59,219

own horn honk honk but I I go back and I

1605

01:22:06,169 --> 01:22:02,659

read the that little booklet there and

1606

01:22:08,180 --> 01:22:06,179

you know it amazes me I mean some of the

1607

01:22:10,250 --> 01:22:08,190

theories maybe have changed but we

1608

01:22:14,810 --> 01:22:10,260

talked about Nazi UFOs and we talked

1609

01:22:17,689 --> 01:22:14,820

about by UFOs that you know submerge and

1610

01:22:19,819 --> 01:22:17,699

emerge from bodies of water there was a

1611

01:22:21,859 --> 01:22:19,829

a great case in there I don't think

1612

01:22:24,589 --> 01:22:21,869

anybody ever discusses or even knows

1613

01:22:27,290 --> 01:22:24,599

about we we know about the UFO case over

1614

01:22:29,029 --> 01:22:27,300

waunakee you know new jersey where

1615

01:22:31,459 --> 01:22:29,039

police officer saw this thing and it

1616

01:22:33,620 --> 01:22:31,469

shot down a beam of light and put some

1617

01:22:37,759 --> 01:22:33,630

holes in the ice and so forth but over

1618

01:22:41,089 --> 01:22:37,769

it or Oradell reservoir this object was

1619

01:22:44,330 --> 01:22:41,099

seen you know going into the water there

1620

01:22:50,719 --> 01:22:44,340

instead well this would have been the 19

1621

01:22:53,629 --> 01:22:50,729

that would have been in 1960s yeah well

1622

01:22:56,959 --> 01:22:53,639

you know the only reference

1623

01:22:59,689 --> 01:22:56,969

well Robert Gribble who was then running

1624

01:23:02,660 --> 01:22:59,699

the national UFO Reporting Center he put

1625

01:23:05,689 --> 01:23:02,670

out a little newsletter in those days

1626

01:23:07,640 --> 01:23:05,699

and he had some details in it and that I

1627

01:23:10,939 --> 01:23:07,650

see there was one little drawing that

1628

01:23:14,620 --> 01:23:10,949

somebody did that was a rather crude map

1629

01:23:18,290 --> 01:23:14,630

which I might actually have drawn that's

1630

01:23:21,649 --> 01:23:18,300

on the I'm not much of an artist I can

1631

01:23:29,200 --> 01:23:21,659

create visuals but I can't draw a

1632

01:23:31,489 --> 01:23:29,210

stickman well this would have been like

1633

01:23:34,100 --> 01:23:31,499

fella see they're going back to the

1634

01:23:35,629 --> 01:23:34,110

beginning of time now well yeah this

1635

01:23:44,779 --> 01:23:35,639

would've well let's see the book was

1636

01:23:48,739 --> 01:23:44,789

from 1964 that I did oh geez now you got

1637

01:23:50,660 --> 01:23:48,749

me it seems to me it would have been the

1638

01:23:57,200 --> 01:23:50,670

the summertime but maybe that's only

1639

01:23:59,870 --> 01:23:57,210

because I was born in in in July but you

1640

01:24:04,100 --> 01:23:59,880

know I mean the UFO activity is

1641

01:24:07,280 --> 01:24:04,110

continued you know on I guess of course

1642

01:24:10,580 --> 01:24:07,290

those days everybody believed in the ETH

1643

01:24:13,370 --> 01:24:10,590

the extra-terrestrial and a couple of

1644

01:24:15,649 --> 01:24:13,380

people like a Jim Mosely were bamboozled

1645

01:24:17,959 --> 01:24:15,659

into thinking that the CIA were

1646

01:24:20,120 --> 01:24:17,969

responsible for UFOs I always meant you

1647

01:24:21,709 --> 01:24:20,130

know I was kind of getting a laugh at

1648

01:24:24,740 --> 01:24:21,719

that because the older people were

1649

01:24:27,140 --> 01:24:24,750

seeing the CIA they you what was the you

1650

01:24:29,149 --> 01:24:27,150

plane or whatever was well that's not a

1651

01:24:29,990 --> 01:24:29,159

thing it's traveling up on the edge of

1652

01:24:33,020 --> 01:24:30,000

the atmosphere

1653

01:24:35,750 --> 01:24:33,030

nobody can hardly see that mistake it is

1654

01:24:38,330 --> 01:24:35,760

a UFO I mean we're talking about things

1655

01:24:41,540 --> 01:24:38,340

that you know were picked up on radar

1656

01:24:44,390 --> 01:24:41,550

and I chased pilots around the sky and

1657

01:24:47,720 --> 01:24:44,400

hovered over towns at noon and knocked

1658

01:24:55,729 --> 01:24:47,730

out engines and automobile engines and

1659

01:24:57,530 --> 01:24:55,739

and so forth manure a big eth man well

1660

01:25:01,910 --> 01:24:57,540

at the beginning America's eleven years

1661

01:25:04,160 --> 01:25:01,920

old and no as soon as I was reading the

1662

01:25:07,370 --> 01:25:04,170

newspapers and my reaction was they're

1663

01:25:09,470 --> 01:25:07,380

they're here they're here and I think we

1664

01:25:12,709 --> 01:25:09,480

retained that kind of atmosphere and

1665

01:25:15,890 --> 01:25:12,719

that kind of belief certainly when we

1666

01:25:21,379 --> 01:25:15,900

met we were pretty much what they EGS at

1667

01:25:28,220 --> 01:25:21,389

that point but the more I well when I I

1668

01:25:31,340 --> 01:25:28,230

came to New York and to finish the book

1669

01:25:33,879 --> 01:25:31,350

on Rudolph Valentino they had they come

1670

01:25:39,229 --> 01:25:33,889

out they put me up in a hotel and I and

1671

01:25:41,720 --> 01:25:39,239

I met then while I was there is there a

1672

01:25:44,359 --> 01:25:41,730

couple weeks finishing the book and I

1673

01:25:44,810 --> 01:25:44,369

met a number of editors from different

1674

01:25:47,750 --> 01:25:44,820

houses

1675

01:25:50,060 --> 01:25:47,760

well the editor de Ward books and I

1676

01:25:55,550 --> 01:25:50,070

really hit it off and he said have you

1677

01:25:58,040 --> 01:25:55,560

ever done a book on UFOs and I said no

1678

01:26:02,060 --> 01:25:58,050

no but I have a really extensive file

1679

01:26:04,640 --> 01:26:02,070

about UFOs and then he said well would

1680

01:26:08,090 --> 01:26:04,650

you would you like to do a book well I

1681

01:26:11,180 --> 01:26:08,100

had committed to Ivan P Sanderson whom

1682

01:26:12,259 --> 01:26:11,190

you remember with great words as I'm

1683

01:26:16,970 --> 01:26:12,269

sure

1684

01:26:18,680 --> 01:26:16,980

I do and he had been after me for a year

1685

01:26:21,500 --> 01:26:18,690

to do book on poltergeist

1686

01:26:23,390 --> 01:26:21,510

so that was sold and Ivan had agreed to

1687

01:26:26,569 --> 01:26:23,400

write the introduction and so forth but

1688

01:26:31,009 --> 01:26:26,579

I said yeah I'll do and I became

1689

01:26:34,430 --> 01:26:31,019

strangers in the skies it came out just

1690

01:26:37,339 --> 01:26:34,440

when dr. Hynek said you know swamp gas

1691

01:26:39,649 --> 01:26:37,349

which he never said and embarrassed him

1692

01:26:42,169 --> 01:26:39,659

all the rest of his life but in any way

1693

01:26:44,720 --> 01:26:42,179

UFOs were in the paper and there

1694

01:26:47,509 --> 01:26:44,730

everywhere just when I book came out and

1695

01:26:47,959 --> 01:26:47,519

I got on the paperback bestseller in two

1696

01:26:52,509 --> 01:26:47,969

weeks

1697

01:26:56,029 --> 01:26:52,519

you know big deal of 25 cents a book

1698

01:26:58,479 --> 01:26:56,039

that's what launched me and I've never

1699

01:27:00,739 --> 01:26:58,489

considered myself a ufologist but a

1700

01:27:03,290 --> 01:27:00,749

phenomenologist or a psychic or

1701

01:27:05,810 --> 01:27:03,300

researcher but as I traveled around the

1702

01:27:08,870 --> 01:27:05,820

country then because suddenly I was an

1703

01:27:10,399 --> 01:27:08,880

expert you know I had this book so I was

1704

01:27:12,859 --> 01:27:10,409

asked to this conference in that

1705

01:27:14,629 --> 01:27:12,869

conference and everyone had a story and

1706

01:27:18,830 --> 01:27:14,639

I talked through the contact page and

1707

01:27:21,319 --> 01:27:18,840

the more I talk to them I said to myself

1708

01:27:24,140 --> 01:27:21,329

you know this is just like going through

1709

01:27:28,370 --> 01:27:24,150

a spiritualist camp which I had gone to

1710

01:27:31,489 --> 01:27:28,380

zero on my research the entities gives

1711

01:27:36,680 --> 01:27:31,499

the same bromides gives the same advice

1712

01:27:39,200 --> 01:27:36,690

gives the same warnings and I remember

1713

01:27:41,779 --> 01:27:39,210

talking to John keel about this and I

1714

01:27:45,439 --> 01:27:41,789

said you know and he at that time you

1715

01:27:47,629 --> 01:27:45,449

know he was I think though he of course

1716

01:27:50,439 --> 01:27:47,639

changed his mind from time to time but

1717

01:27:53,989 --> 01:27:50,449

but that's when he wrote his book saying

1718

01:27:56,629 --> 01:27:53,999

that is it's the same old story and

1719

01:27:59,419 --> 01:27:56,639

that's you know the same entity the same

1720

01:28:04,069 --> 01:27:59,429

whomever they are and that's kind of

1721

01:28:07,189 --> 01:28:04,079

where I've I could not do that at that

1722

01:28:10,609 --> 01:28:07,199

time because I thought there is no Dogma

1723

01:28:13,729 --> 01:28:10,619

in this research none of us know the

1724

01:28:16,310 --> 01:28:13,739

final answer or even a very impressive

1725

01:28:20,149 --> 01:28:16,320

answer because we keep changing our

1726

01:28:22,879 --> 01:28:20,159

minds as we keep growing but I felt then

1727

01:28:25,640 --> 01:28:22,889

that I couldn't go all the way in my

1728

01:28:29,510 --> 01:28:25,650

books I had to still entertain the

1729

01:28:33,200 --> 01:28:29,520

that they could be from other worlds

1730

01:28:36,470 --> 01:28:33,210

they could be from other now to me as

1731

01:28:39,830 --> 01:28:36,480

you know in my recent books I'm sherry

1732

01:28:44,960 --> 01:28:39,840

and I have emphasized the other the

1733

01:28:48,830 --> 01:28:44,970

other that may present itself in a way

1734

01:28:52,340 --> 01:28:48,840

that we can the individual recipient can

1735

01:28:55,850 --> 01:28:52,350

best understand so I started using the

1736

01:28:58,760 --> 01:28:55,860

theme back then what you are is what you

1737

01:29:01,640 --> 01:28:58,770

get what you believe is what you

1738

01:29:04,720 --> 01:29:01,650

perceive and that's pretty much what I'm

1739

01:29:08,450 --> 01:29:04,730

holding now plus an enormous number of

1740

01:29:11,980 --> 01:29:08,460

personal experiences in encounters if

1741

01:29:15,830 --> 01:29:11,990

you will with nothing that looks like

1742

01:29:22,670 --> 01:29:15,840

beings from outer space but things that

1743

01:29:25,970 --> 01:29:22,680

look like intelligence something and you

1744

01:29:30,020 --> 01:29:25,980

know this has seemed to go back all the

1745

01:29:33,860 --> 01:29:30,030

way to my childhood now having the guide

1746

01:29:37,550 --> 01:29:33,870

or having someone look over us and this

1747

01:29:40,070 --> 01:29:37,560

doesn't fit in any religious form or any

1748

01:29:46,180 --> 01:29:40,080

religious doctrine but in a sense that

1749

01:29:48,200 --> 01:29:46,190

fits and all of them and of course now

1750

01:29:50,030 --> 01:29:48,210

researchers some of them at least

1751

01:29:54,110 --> 01:29:50,040

there's still a few old-timers like a

1752

01:29:58,040 --> 01:29:54,120

Stanton Friedman who hold true to the to

1753

01:30:01,730 --> 01:29:58,050

the faith and perhaps a cabinet Randall

1754

01:30:06,410 --> 01:30:01,740

and I'm sure does although he would find

1755

01:30:08,000 --> 01:30:06,420

fault with never but you know and now

1756

01:30:11,390 --> 01:30:08,010

researchers are even beginning to

1757

01:30:16,040 --> 01:30:11,400

realize that there is a interconnection

1758

01:30:18,850 --> 01:30:16,050

between the various anomalies that the

1759

01:30:22,310 --> 01:30:18,860

UFOs and Bigfoot could be connected and

1760

01:30:24,920 --> 01:30:22,320

mmm that ghosts in here that's a

1761

01:30:27,140 --> 01:30:24,930

pounding in your basement might have

1762

01:30:30,530 --> 01:30:27,150

landed in a spaceship across the street

1763

01:30:34,340 --> 01:30:30,540

and I guess I started to realize that

1764

01:30:37,090 --> 01:30:34,350

when as someone in my family it had an

1765

01:30:38,380 --> 01:30:37,100

experience that started out with a UFO

1766

01:30:40,800 --> 01:30:38,390

you know

1767

01:30:43,300 --> 01:30:40,810

citing and all of a sudden there were

1768

01:30:45,790 --> 01:30:43,310

there was weird phenomena taking place

1769

01:30:49,270 --> 01:30:45,800

in the house and in things disappearing

1770

01:30:51,820 --> 01:30:49,280

and teleporting and reappearing days

1771

01:30:55,600 --> 01:30:51,830

later after they were thought to have

1772

01:30:58,180 --> 01:30:55,610

been lost the for all time we began to

1773

01:31:01,480 --> 01:30:58,190

realize that there's something more

1774

01:31:05,070 --> 01:31:01,490

going on here than just little little

1775

01:31:07,900 --> 01:31:05,080

little men from from Mars although I do

1776

01:31:11,200 --> 01:31:07,910

say that every once in a while perhaps a

1777

01:31:15,150 --> 01:31:11,210

true little Kelly a humanoid might this

1778

01:31:18,850 --> 01:31:15,160

slip through the the veil and mock us

1779

01:31:23,830 --> 01:31:18,860

from a short distance as they they play

1780

01:31:26,530 --> 01:31:23,840

on our roof and land in our well in fact

1781

01:31:28,390 --> 01:31:26,540

good a good old Kelly there Brad if it

1782

01:31:32,710 --> 01:31:28,400

wasn't for the Eclipse it would be loss

1783

01:31:35,650 --> 01:31:32,720

of obscurity again for another another

1784

01:31:40,600 --> 01:31:35,660

50 years I think was the night the

1785

01:31:42,310 --> 01:31:40,610

anniversary the actual is and yeah yeah

1786

01:31:44,890 --> 01:31:42,320

and they expect it to make what a

1787

01:31:46,120 --> 01:31:44,900

hundred million dollars or something on

1788

01:31:50,230 --> 01:31:46,130

the eclipse I don't know if they ever

1789

01:31:53,050 --> 01:31:50,240

reached that not because the Eclipse is

1790

01:31:55,540 --> 01:31:53,060

kind of a fleeting thing it's there one

1791

01:32:00,730 --> 01:31:55,550

minute and it's gone pretty much by time

1792

01:32:02,710 --> 01:32:00,740

you sneeze and turn around right ya know

1793

01:32:04,750 --> 01:32:02,720

and a very little of Eclipse that was

1794

01:32:07,960 --> 01:32:04,760

seen there here and I don't think most

1795

01:32:09,520 --> 01:32:07,970

people in New York really care I care

1796

01:32:11,920 --> 01:32:09,530

too much they were more worried about

1797

01:32:14,500 --> 01:32:11,930

what Donald Trump was doing and right

1798

01:32:16,870 --> 01:32:14,510

and and how they're right we were

1799

01:32:19,600 --> 01:32:16,880

completely clouded over so we didn't say

1800

01:32:22,780 --> 01:32:19,610

anything here but for the previous one

1801  
01:32:25,030 --> 01:32:22,790  
of course area and I went to Hawaii not

1802  
01:32:26,710 --> 01:32:25,040  
just to see that but because we were

1803  
01:32:31,780 --> 01:32:26,720  
lecturing there of course that's the

1804  
01:32:33,510 --> 01:32:31,790  
same time well I was hoping if something

1805  
01:32:36,940 --> 01:32:33,520  
might happen because remember they're

1806  
01:32:40,840 --> 01:32:36,950  
down in Mexico City during a previous

1807  
01:32:42,540 --> 01:32:40,850  
Eclipse there had been hundreds of

1808  
01:32:46,060 --> 01:32:42,550  
people out in the street pointing at

1809  
01:32:48,610 --> 01:32:46,070  
well here you are for either the UFO or

1810  
01:32:50,790 --> 01:32:48,620  
the planet Venus we're not can't say for

1811  
01:32:54,290 --> 01:32:50,800  
sure because we saw no word

1812  
01:32:58,530 --> 01:32:54,300  
there did you have an eye for the

1813  
01:33:02,970 --> 01:32:58,540

Eclipse there Tim in Indiana oh yes yeah

1814

01:33:06,540 --> 01:33:02,980

we we had about a 98% coverage of the

1815

01:33:09,380 --> 01:33:06,550

Sun where we were but no but no you had

1816

01:33:12,270 --> 01:33:09,390

no UFO sighting no nothing like that I

1817

01:33:14,040 --> 01:33:12,280

was like you I was looking but you know

1818

01:33:20,370 --> 01:33:14,050

nothing never nothing fun ever happens

1819

01:33:22,050 --> 01:33:20,380

free like I had like all my curtains

1820

01:33:26,520 --> 01:33:22,060

closed I couldn't be bothered by the

1821

01:33:28,650 --> 01:33:26,530

Eclipse glasses speaking it's a good

1822

01:33:32,580 --> 01:33:28,660

segue here speaking of closing the

1823

01:33:34,890 --> 01:33:32,590

curtains we're just about up to that

1824

01:33:37,140 --> 01:33:34,900

midnight hour and we'll have to say

1825

01:33:39,510 --> 01:33:37,150

goodbye but let's go quickly around the

1826  
01:33:44,550 --> 01:33:39,520  
table brother Brad what should people

1827  
01:33:47,280 --> 01:33:44,560  
look for well I have these four books

1828  
01:33:51,330 --> 01:33:47,290  
that have just come out in Kindle part

1829  
01:33:53,070 --> 01:33:51,340  
of the real nightmare series and they

1830  
01:33:57,720 --> 01:33:53,080  
are available on Kindle

1831  
01:34:01,440 --> 01:33:57,730  
they cover UFOs they cover ghastly

1832  
01:34:05,030 --> 01:34:01,450  
grisly spooks and secret schemes and

1833  
01:34:08,610 --> 01:34:05,040  
cabal's freaks fiends and evil spirits

1834  
01:34:11,070 --> 01:34:08,620  
surely bound to make your Halloween just

1835  
01:34:15,960 --> 01:34:11,080  
vibrate at a reasonable price

1836  
01:34:18,720 --> 01:34:15,970  
at a reasonable price through 22:29

1837  
01:34:24,690 --> 01:34:18,730  
apiece I think we're giving them away

1838  
01:34:27,540 --> 01:34:24,700

these days I swear yeah how about you

1839

01:34:30,360 --> 01:34:27,550

we're well go to youtube right and type

1840

01:34:33,420 --> 01:34:30,370

in your name go to thank YouTube Google

1841

01:34:35,040 --> 01:34:33,430

Twitter Instagram I'm all over the web

1842

01:34:37,350 --> 01:34:35,050

and you can check out my radio show

1843

01:34:40,890 --> 01:34:37,360

Friday's on a Joby radio at 11:00 p.m.

1844

01:34:43,530 --> 01:34:40,900

Eastern 8 p.m. Pacific and and don't we

1845

01:34:47,070 --> 01:34:43,540

we should head up the YouTube version of

1846

01:34:49,290 --> 01:34:47,080

this show and we'll have some clips on

1847

01:35:00,270 --> 01:34:49,300

there and thank you one and all thank

1848

01:35:00,280 --> 01:35:05,180

[Music]

1849

01:35:11,459 --> 01:35:08,100

you've been listening to exploring the

1850

01:35:14,729 --> 01:35:11,469

bazaar with hosts Timothy Becky

1851  
01:35:17,040 --> 01:35:14,739  
panting Swartz they're taking back the

1852  
01:35:19,590 --> 01:35:17,050  
night by jetting non-stop across the

1853  
01:35:22,890 --> 01:35:19,600  
cosmos in search of the truly bizarre

1854  
01:35:26,250 --> 01:35:22,900  
and totally unexplained with you as

1855  
01:35:29,430 --> 01:35:26,260  
their cold Thursday nights at 7:00 p.m.

1856  
01:35:32,700 --> 01:35:29,440  
Pacific 10:00 p.m.

1857  
01:35:35,160 --> 01:35:32,710  
on the kco our digital radio

1858  
01:35:38,610 --> 01:35:35,170  
for more information on exploring the

1859  
01:35:41,460 --> 01:35:38,620  
bazaars and hosts Timothy Becky and Tim

1860  
01:35:44,580 --> 01:35:41,470  
Swartz check out their kco our digital

1861  
01:35:50,790 --> 01:35:44,590  
radio network follow their YouTube

1862  
01:36:01,190 --> 01:35:50,800  
channel @m our UFO 1100 explore the